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The Carmel Pine Cone

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Friday, September 8, 1939
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For the People of the Monterey Peninsula and Their Friends Throughout the World
Year, $2.00 Copy, 5c

They're Going To War! Britishers Leave Carmel

Exodus to war began in Carmel this week with several Britishers packing their bags and kissing their wives goodby, those that were married.

Although he will probably not see actual gunfire, Robert Walsh, brilliant Englishman, who has resided in Carmel for several months, was on his way Wednesday to offer his services as one of the best electrical engineers this country has seen.

Walsh has designed more electric locomotives than any other man on this continent. A quiet, unassuming Britisher, he might be mistaken any day for a school teacher or a poet. Actually his skill in the rarified field of electrical engineering will make him a most valuable asset to a country at war.

He has left his wife and daughter in Carmel.

Lord Lionel Tennyson, grandson of the poet, Lord Alfred Tennyson, an English soldier and long a peninsula resident, is already with his regiment.

His wife, the former Carroll Elting Donner, has gone to live with her parents, Mr. and Mrs. Howard Elting, in Santa Barbara.

James Farquharson Leys, who had been in Carmel last year, was one of the first to leave, going to San Francisco preparatory to sailing for Hong Kong to rejoin his old machine gun company.

Leys saw service just before coming to California on duty in the British island during stages of the Japanese invasion of China. If he sees service in Europe, he will have made the major portion of an around-the-world trip to do so. In Carmel he represented various shipping concerns as a travel agent.

Many Canadian Army people, winter residents of Carmel for many years, will probably be absent this winter due to the war.

First of the war brides met her husband-to-be in Carmel. She is beautiful, brunette Miss Ernestine Lauraine McGuire, who tomorrow is to marry Kenneth George Cotton, 28-year-old British reserve flyer and acoustical engineer at St. Paul's Church in Oakland.

Cotton will leave immediately after the ceremony for England to join the Royal Flying Corps and will likely see early duty over Germany.

His bride, who is prominent in San Francisco society, will accompany him to New York, where they will part, she to return to her home in Piedmont.

Joey Perry Woodyard Refused

The next step for Joey and Ruth Perry to obtain city permission to operate a woodyard on their own property on San Carlos street just north of Carmel Inn is being considered after refusal of the city to grant them such permission at Wednesday evening's meeting.

Perry appeared with his attorney, Capt. J. Shelburn Robison, at the hearing, while a half-dozen residents, property-owners and proprietors appeared to oppose Perry's request.

Perry indicated following the meeting that he was forced by circumstances to "go ahead" as owner of the business lots which he hoped he could use for storage of wood. He operates a woodyard in the next block north on the east side of San Carlos street.

(Continued on page 12)

JOHN LEO RAMOS BORN

Mr. and Mrs. George Ramos welcomed a nine pound, four ounce baby boy at the Community Hospital last Friday morning. His name is John Leo Ramos. His father works at Kip's Food Center and his mother was formerly employel by Bostick & Wood real estate office.

City Budget Slashed

Bechdolt Successor May Be Named Before Deadline, Sept. 29

Declining to give any indication regarding appointing a success to Police Commissioner Frederick R. Bechdolt, resigned, Mayor Herbert Heron indicated action regarding such an appointment may be taken soon.

Deadline for naming a successor is Sept. 29, 30 days after the council accepted the resignation.

The council meets again next Thursday at 3:30 and may at that time make the appointment, it was indicated.

Police Department Continues to Bear Brunt of 5 Per Cent Cut

Failure of surrounding areas to assume their just burden of responsibility and the fact that Carmel is a summer resort town were blamed by Mayor Herbert Heron for the rising cost of the necessities of city government in Carmel in making known the new $53,170 city budget.

The new budget represents, however, a drastic slashing of last year's budget, which totaled $59,550, a cut of about 5 per cent.

The police department received the greatest cut, about $3000, to a figure of $11,175, which indicates that one officer will be pared from the present force of Chief Norton and Officers Walton, Wermuth, Fraties and Overhulse.

It was over this matter that Police Commissioner Frederick R. Bechdolt resigned recently, his resignation being accepted Thursday, Aug. 31.

Loss of income from sources other than the rate of $1 per $100 assessment forced the reduced budget as this year's revenue will be sharply curtailed. Other sources of revenue are from liquor fees, gas tax, refunds for work done by the city, business licenses, etc., and a decided falling off in this category is indicated.

"This budget," Mayor Heron stated, "is very far from sufficient, but if it is too far on the conservative side, we will be able to allot more money to the most pressing city needs if and when we get more money."

The budget:

Finance	$12,465
Insurance	2,675
Police	11,175
Lighting	800
Streets	10,605
Fire	5,330
Water	2,820
Health-Safety	900
Parks	5,100
Unappropriated reserve	1,300
TOTAL	$53,170

Estimated income:

From Taxes	$37,170
Other Sources	16,000
TOTAL	$53,170

Compared with last year's budget, "unofficial and a gentleman's agreement" like the new one, other reductions than the approximate $3000 for police include $10 from the finance fund, out of which clerical and city attorney salaries and office expenses are taken; $55 from health and safety, responsible for garbage dump rental; and $400 from the "too small" unappropriated reserve.

The tax rate this year is $1 as last year with 18 cents instead of 19 cents for the Library fund, 4 cents instead of 3 cents for the retirement and interest on the 1930 fire bonds, and 3 cents for the 1936 fire bonds. This was established Wednesday on final reading of the tax ordinance.

Business Fee Ordinance Read

First reading was given the new business license fee ordinance by the city council on Wednesday evening when the following scale was revealed:

The initial fee is $10 for firms doing wholesale or retail business of less than $500 per month. For those doing between $500 and $1000 per month, the fee is $15. For those between $1000 and $2000, the fee is $20. For those between $2000 and $3000, the fee is $25. For those between $3000 and $4000, the fee is $30.

Thereafter the fee advances $10 per $1000 bracket ($40 for $4000-$5000; $50 for $5000-$6000; $60 for $6000-$7000; $70 for $7000-$8000; $80 for $8000-$9000; $90 for $9000-$10,000). The maximum fee is $100 for concerns doing $10,000 or more busienss per month.

For those with no sales record to file, the maximum $100 fee must be paid at the time of applying for a business license and at the end of the first year on accounting for sales, the correct fee will be computed and the balance refunded and applied to the following year to June 30.

This does not mean, however, that the applicant will have to pay for two whole years at once, but that the fee will be computed to the end of the fiscal year which is June 30. For instance, a license taken out in May, 1940, will run to May, 1941, and the balance to June 30, 1941, will be taken out of the balance to be refunded at that time from the $100 posted by any new firm entering the Carmel business field, according to explanation by City Attorney W. L. Hudson.

Peddlers will be charged $10 per day and must await police endorsement.

Services, such as bootblack, barber, beauty shop, photographer, theater, employment, lending library, instruction of classes of six or more pupils, etc., will be charged $10.

For cultural performances for profit a fee of $2.50 per performance or $5 per year will be charged.

General contractors will pay a $30 fee.

The ordinance, which will go into effect 30 days after final reading, is the result of long work by the Carmel Business Association which first urged revision, and later by the council and city attorney.

COUNTY FAIR THEIR NEXT STOP!

The four smiling Ambassadorettes, the world's fastest girls acrobatic and tumbling team, billed to appear at the original Folies Bergere in Paris this winter, will present a featured act in "The Treasure Island Follies", the colorful free show to be presented twice daily at the Monterey County Fair, September 14-17 at Monterey.

County Fair Curtain To Go Up On Thursday, Sept. 14

After ten months of continuous preparation, the greatest Monterey County Fair will swing open its gates next Thursday at Monterey.

A colorful, two-mile long parade of civic and military bodies through downtown Monterey streets will mark the formal opening of the Fair, to be held from Thursday, Sept. 14, to Sunday, Sept. 17, at the improved fair grounds adjoining the Del Monte polo field, two miles east of Monterey.

Officers and men of the 11th Cavalry and 76th Field Artillery, stationed at the Presidio of Monterey, Monterey Peninsula veterans and patriotic organizations, and civic and community groups from throughout the county will march in sections of the parade.

Mayor Herbert Heron of Carmel has been invited by Mayor Emmet McMenamin of Monterey to ride in a special section of the parade, which will begin promptly at 1:30 next Thursday afternoon.

Carmel's Sunset elementary and new junior high school have been asked to dismiss classes early that afternoon, so that students can participate in the parade. The first two days of the county-wide exposition will be Children's Day, with no admission charged for youngsters with tickets now being distributed through the schools.

Carmelites will find particular interest in the fine arts exhibits, the

(Continued on page 12)

City's General Fund Balance Bolstered to $4,437 by Transfer

The balance in the general fund of the city of Carmel is now $4437.62, following transfer of gas tax money due the city for street improvement work for which the city supplied manpower and materials.

Demands as of Sept. 6, amounting to $5,505.55 were met, leaving a balance of $1,705.60, to which was added the $2,732.02 transfer.

News and Notes on Varied Student Activities at Carmel Junior High and Sunset Elementary School

Sports and club programs are now under way at Carmel Junior high school and Sunset Elementary school. "Big Shots" and "Little Shots" are the organized football leagues now playing their schedules, and orchestra, art club, hospitality, creative writing, book and school news, speech arts and radio broadcast, crafts, hobby, personality and photography clubs are each proving interesting activities for the students.

The club schedule for Carmel Junior high school follows:

ORCHESTRA, Miss Knowles, on the stage:
Orchestra members go to orchestra practice during club periods. If you play an instrument and would like to join the orchestra, see Miss Knowles.

ART CLUB, Mr. Lanyon, Room 15:
Individual art interests will be encouraged. Such projects as posters, block prints, oil painting, and general drawing may be undertaken.

HOSPITALITY CLUB, Mrs. Poulsen, Room 19:
Perfect hostesses will come out of this club, which will deal with the planning of parties, programs, entertainment, reception of visitors, etc. Some of the projects which may be undertaken are school parties and teas; noon dances; rainy day programs; making decorations and invitations; flower arrangements for the auditorium foyer, office, lunch room.

CREATIVE WRITING CLUB, Mrs. Walker, Room 7:
Anyone who is interested in trying to write poetry, plays, or essays is invited to join the creative writing group. Some of the results may be used in school publications, but all will have been written for the joy of expressing ourselves in words of our own choosing.

BOOK CLUB AND SCHOOL NEWS CLUB, Mr. Getsinger, Room 1:
This club will be carried on in the library. There will be some study of library procedure, a discussion of new books stressing the reading of good books, and free reading. Those interested in school news will be encouraged to work in this line.

SPEECH ARTS or RADIO BROADCAST CLUB, Mr. Hull, Room 4:
Debating, giving speeches, taking part in plays. We will work for the development of pleasing voice, clear speech, good expression Typical activities may be giving speeches over the radio, presenting radio plays and programs, preparing plays.

CRAFTS CLUB, Mr. Calley, Shop:
A club to try out new ideas, to make things as a hobby, to learn to use our hands. Some of the things you might like to make are baskets, copper articles, bird houses and feeders, simple musical instruments, kites, whittled models or figures, carving in chalk rock, making model boats.

HOBBY CLUB, Mr. Squier, Room 5:
A chance to work out your hobby with other boys and girls, and to exchange ideas. We will work toward a hobby show later in the year. Other hobbyists can help you with your hobby.

PERSONALITY CLUB (girls only), Mrs. Johnson, Room 2:
Discussions and possibly demonstrations of style, etiquette, social procedures, and party management. Each girl will keep an individual notebook of clippings and pictures which interest her. How to make the most of yourself—your clothes, your make-up, your hair, your voice, your manner.

PHOTOGRAPHY CLUB, Miss Osborne, Room 3:
This club will bring together students interested in photography so that they may discuss and compare their work and learn new things about taking good pictures. Camera work will be displayed and the club will sponsor a camera contest.

With the cardinal aims—to develop fundamentals of football, teamwork, and play and good sportsmanship—football is being played after school, starting at 3:50. Quarters are of ten minutes duration with five-minute rests between quarters. Each captain is responsible for his teams line-up and for practice. No cleats are permitted, and unnecessary roughness is barred. Nine men make a team in the "Big Shots" and six in the "Little Shots". Runners must be tagged with two hands at the same time to stop him.

The following schedules and team line-ups have been announced:

"Big Shots" League Schedule

Sept. 5—Seals vs. Tigers; Jaguars vs. Cats.

Sept. 7—Seals vs. Jaguars; Tigers vs. Cats.

Sept. 12—Tigers vs. Jaguars; Seals vs. Cats.

Sept. 14—Jaguars vs. Cats; Seals vs. Tigers.

Sept. 19—Tigers vs. Cats; Seals vs. Jaguars.

Sept. 21—Seals vs. Cats; Tigers vs. Jaguars.

Sept. 26—Seals vs. Tigers; Jaguars vs. Cats.

Sept. 28—Seals vs. Jaguars; Tigers vs. Cats.

Oct. 3—Tigers vs. Jaguars; Seals vs. Cats.

Teams

SEALS—Staniford, capt.; H. Albright, D. Haskins, E. Passailaigue, L. Levinson, J. Weigold, S. Burhans, R. Elias, R. Parsons, T. Van Riper, O. Mead, H. Sappok.

TIGERS—Torras, capt.; T. Raygoza, J. Handley, B. Bardarson, D. Wilson, J. Greenan, B. Askew, J. Graham, D. Vandervort, E. Timmons, B. Mayes, R. McKnight, D. Rohr.

CATS — Christierson, capt.; H. Warrington, D. Pelton, J. Mayes, B. Quinn, L. Juri, J. Maller, J. Heisinger, O. Bassett, J. Gansel, L. Montgomery, S. Olmsted.

JAGUARS — K. Jones, capt.; K. Whitcomb, B. Wishart, I. Williams, D. Uzzell, R. Buhlke, T. Leach, B. Monroe, B. Goss, B. Holm, N. Yerkes, L. Machado, J. Mooring.

"Little Shots' Schedule

Sept. 6—Wildcats vs Cougars; Apes vs. Hippos.

Sept. 11—Wildcats vs. Apes; Cougars vs. Hippos.

Sept. 13—Hippos vs Wildcats; Cougars vs. Apes.

Sept. 18—Apes vs. Hippos; Wildcats vs. Cougars.

Sept. 20 — Cougars vs. Hippos; Wildcats vs. Apes.

Sept. 25—Cougars vs. Apes; Hippos vs. Wildcats.

Sept. 27 — Wildcats vs. Cougars; Apes vs. Hippos.

Oct. 2—Wildcats vs. Apes; Cougars vs. Hippos.

Oct. 4—Hippos vs. Wildcats; Cougars vs. Apes.

Teams

HIPPOS—Tom Hefling, capt.; Edgar Hoffman, Eric Leffingwell, Gerald Artellan, John Phillips, Victor Harber, Ramon Narvaez.

WILDCATS—Earl Walls, capt.; P. Harrison, E. Nielson, B. Bell, H. Montini, D. Bell, B. Johnson.

APES — Don Appleton, capt.; Ty Burhans, Michael Ryan, Dick Frolli, E. Frank, R. Templeman, J. Allen, E. Stanley.

COUGARS—Douglas Calley, capt.; Earl Stanley, Martin Irwin, Bobby De Amaral, D. Wililams, A. Templeman, D. Koepp, R. Blanks.

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Cultural Subjects Lead In Carmel Adult Program

The tentative program of the Carmel Adult School for the fall term is announced this week by J. W. Getsinger, principal of the school, to include the following courses:

Mondays

Radio Technique, John Eaton, Marionette Theater, 7:30 p. m.

Dramatics and Play Production, McCarthy and Heron, Sunset school, 8 p. m.

Recreation for men, Clifford Squier, Sunset Gym, 7 p. m.

Citizenship for Adult Immigrants, Mrs. Stites, Sunset school, 7:15 p. m.

Literature and Life, R. J. Gale, Sunset school library, 7:45 p. m.

Public Speaking, D. C. Lockwood, Sunset school, 7:30 p. m.

French Literature and Conversation, Madam Pirenne, Sunset school, 7:30 p. m.

Hobbies in wood, cooper and pottery, Ernest Calley, Sunset school, shop, 7 p. m.

Gardening, to be arranged.

Sight singing, Miss Knowles, Sunset Music Room, 7:30 p. m.

Photography, Mrs. Leota Tucker, Sunset school, 7:30 p. m.

Tuesdays

Shakespeare Play Reading and Diction, Herbert Heron, Seven Arts building, 8 p. m.

First Aid (Red Cross course), Bernie Adams, Sunset Cafeteria, 7:30 p. m., this course will start on Oct. 3.

Typing, D. C. Lockwood, Sunset Library, 7:30 p. m.

Hobbies in woodwork and pottery, Mr. Calley, assisted by Madame Beygrau. Sunset Shop, 7:00 p. m.

Individual Expression in Graphic Arts, Milton Lanyon, Sunset Art Room, 7:30 p. m.

Cultural Conversation, Mrs. Butterfield, Sunset school, 7:45 p. m.

Recreation for Women, Mrs. Ann Uzzell, Sunset Gym, 7:15 p. m.

Wednesdays

Recreation for Men, Clifford Squier, Sunset Gym, 7 p. m.

Bookbinding and Block Printing, R. L. Bruckman, Sunset Shop, 7 p. m.

Thursdays

Dramatics and Play Production, McCarthy and Heron, Sunset School, 8 p. m.

Recreation for Women, Mrs. Ann Uzzell, Sunset Gym, 7:15 p. m.

Clothing Design and Construction, Mrs. Poulsen, Sunset Home Economics room, 7:00 p. m.

Typing, Sunset Library, 7:30 p. m.

French Conversation and Literature, Madame Pirenne, Sunset school, 7:30 p. m.

Child Growth and Development, Mrs. Henriette Klein, Sunset school, 7:30 p. m., every other Thursday.

Individual Expresison in Graphic Arts, Milton Lanyon, Sunset school Art Room, 7:30 p. m.

Fridays

Bookbinding and Block Printing, R. L. Bruckman, Sunset School shop, 7 p. m.

Saturdays

Shakespeare Play Reading and Diction, Herbert Heron, Seven Arts Building, 2 p. m.

NOTICE OF COMPLETION: James J. Downey et al, Owners. Hugh W. Comstock, Contractor. Aug. 12. Compl. Aug. 10. Sly. 10 ft. of Ely. 100 ft. of Lot 5 & Nly. 30 ft. of Ely. 100 ft. of Lot 6, Blk. C-1, Add. 8, Carmel by the Sea.

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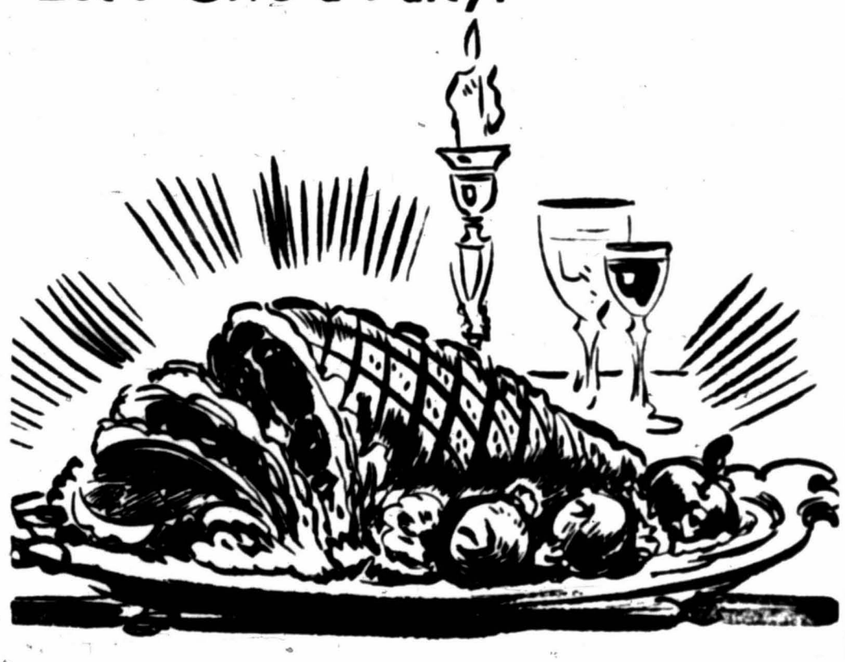
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Red Cross to Aid Return of Citizens to This Country

Carmel Chapter of American Red Cross received advice this week from the national organization that the Red Cross had agreed to participate with the Department of State in aiding the return to the United States from abroad of American citizens whose continued residence in war-infected countries is hazardous. While the majority of these citizens may have sufficient funds to reach their homes without assistance, it is probable that a considerable number may encounter difficulties because of illness, inadequate funds or other problems.

Upon arrival at the ports of entry and debarkation the Red Cross will cooperate with the Department of State in receiving them and rendering whatever service is needed.

C. W. Lee, chairman of Carmel chapter, states that he will be glad to receive information regarding any resident of this district on the way home from abroad and who may be in need of Red Cross aid in reaching home.

It is yet too early to formulate plans for meeting the conditions that must surely follow the outbreak of hostilities in Europe. However, the American Red Cross is already cooperating with the International Red Cross and will shortly ask chapters of the Pacific Coast to aid in carrying out production plans for help of the wounded and suffering.

The local organization can be strengthened through successfully building up its membership through the November Roll Call and meeting the demands that will be made for production of medical supplies.

ART FOR COUNTY FAIR SHOULD BE IN SEPT. 12

Next Tuesday, Sept. 12, has been set as deadline for art to be submitted for the Monterey County Fair exhibit, according to Paul Whitman, acting in the absence of Myron Oliver, now in the East for a short trip. Art work should be taken to Oliver's in Monterey by Tuesday.

ANNOUNCING

— the —

OPENING

— of —

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CARMEL 344

DANCE AT FAIR

The six Florence Gillette Dancers of Hollywood will be a featured attraction in "The Treasure Island Follies", the entertaining, Hollywood-produced free show to be presented twice daily at the Monterey County Fair, Sept. 14,17, at Monterey.

As Our Jo Sees It
from
Hatton Fields

I see where the 100 million they gave Mr. Wallace down in Old Spendthrift Town, it is all gone—and now Congress has given him another 100 million. If everybody who lost his shirt on some horse-race could go back and get another 100 million, it would be great stuff. Hot dog!

But this last 100 million, Mr. Wallace, he is gonna put it on the same old horse again, so it don't look so promising—for the taxpayer.

But I was gassin' with my old friend Henry about it—Henry lives in Puget Sound—and he says, Jo, maybe you never heard about the duck who took his spring bath, and lost his vest. And I says, what has that to do with Mr. Wallace's shirt? And Henry says maybe Mr. Wallace will find his shirt like the duck found his vest, the next spring.

And I says where did the guy find it, and Henry says, he found it under his shirt.

But I can see where Henry is confused—Mr. Wallace, he won't have either a shirt or a vest to find anything under—by next spring.

Yours, with the low down,

JO SERRA.

Community Church

The sermon of Rev. Wilber M. McKee at the Carmel Community Church this Sunday at 11 a. m. will be "God's Way and Man's Way." The Church school will be held at 9:45, with Dr. McKee's Bible class at 10.

Meekness and charity have divine authority. —Mary Baker Eddy.

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Photographed in Bali, "Wajan" at Filmarte Screen

"Wajan," exotic drama of a pagan paradise, the Isle of Bali, begins an exclusive Monterey peninsula engagement at the Filmarte theater Sunday. This new film, unlike its predecessors, tells a Balinese story, a legend that is closely woven with the love dream of every Balinese maiden. Wajan, from whom the picture gets its title, is the name of a native hero, who in years long since past sacrificed his love for his mother to save his people and the girl he chose to make his wife.

Wajan's mother, reputed to be a witch, has brought pestilence and plague on the villagers of Bedulu, and Wajan, who is scorned because he is the witch's son, determines to set his people free from the witch's curse. Although he loves the beautiful Sari, he knows that her father will never give his consent to their marriage. Wajan sets out on a perilous journey into the jungle interior of Bali in search of the magic water of an ancient temple. He finds that his mother is in truth possessed of evil powers, and finally, Wajan, with the aid of native temple trance dancers, go through mystic rites which rid the village of its scourge.

Tuberculosis Group Plans Third Annual Dinner for Oct. 25

Preliminary plans for the third annual dinner meeting of the Monterey County Tuberculosis Association were announced by Dr. Dwight Bissell, county officer and chairman of the committee on health education.

Scheduled for the evening of Oct. 25 at 7:30, the dinner, to which the public is invited, will be the send-off for the annual Christmas seal sale. The affair will be held at the Jeffery Hotel in Salinas. Ticket sales and reservations are in charge of a committee headed by Mrs. Myrtle Wells of Salinas, assisted by Mrs. Elmarie Dyke of Pacific Grove, and others to be named from communities throughout the county.

Other preparations for the dinner, which will be semi-formal, are in charge of Mrs. J. C. Sharp who will arrange decorations, and Miss Violet Eleazarian, newly-appointed executive secretary of the association, whose offices are in the Monterey county court house.

"This annual dinner', Dr. Bissell said, "gives the residents of the county an opportunity to hear about the activities of the association whose primary objective is to wipe out tuberculosis through education of the public and early diagnosis of the disease. All interested citizens of Monterey county are invited to attend."

Carmel Highlands Woman Found Dead, Mrs. Laura Dutton

A neighbor found Mrs. Laura Chase Dutton, long-time Carmel Highlands resident, dead at her home last Saturday. She apparently ended her life with a pistol shot sometime last Friday.

With her husband, the late Col. Fletcher Dutton, Mrs. Dutton came to Carmel Highlands in 1920, and their home was a center of social activity.

Surviving are her son and daughter-in-law, Mr. and Mrs. Fletcher Dutton of Berkeley; two grand children, Jean and Fletcher Dutton, Jr., and a sister, Mrs. A. H. Schaltenbrand of Wollaston, Mass. Her son, who was educated in peninsula schools, is well known in Carmel.

The funeral was private from Del Monte Chapel.

Every wish Is like a prayer—with God.—E. B. Browning.

DEED: Grace Hamilton to A. F. Halle, Aug. 8. Lot 12, Blk. 82, Add. 5, Carmel-by-the-Sea.

DEED: A. F. Halle to Grace Burt Hamilton. Aug. 8, 1839. Desc. same as above Deed.

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We offer for a short time longer, a good business corner, 80 by 100, with house on it, for $3600.

At this price there can now be an income of 8% net to buyer. Then, house can be moved and sold.

The land is worth more than the price now asked.

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Prices Good for One Full Week— Sept. 8 through Sept. 14

BUNCH VEGETABLES . . bch. 2½c
Carrots, Beets, Green Onions, Turnips, Radishes, etc.

STRING BEANS . . . . . lb. 4c
Extra fancy; Kentucky Wonder

SPINACH—fresh, local . . 3 lbs. 14c

LIMA BEANS . . . . . 3 lbs. 17c
Full pods; fresh

BELL PEPPERS . . . . . each 1c
Large, fancy

RIPE TOMATOES . . . . . lb. 2½c
No. 1, local, red

ONIONS . . . . . lb. 2c
Red or Yellow Globe; sweet

SWEET POTATOES . . . . . lb. 4c
New Crop; No. 1

ORANGES—sweet, juicy, 4 doz. 25c

APPLES—Bellefleur . . . . 10 lbs. 25c
Fancy, new

LEMONS—large, juicy . . . . doz. 15c

POTATOES—U. S. No. 1 . 10 lbs. 19c

MELONS . . . . . each 10c
CASABAS; large

GRAPES—fancy, seedless . lb. 2½c

CABBAGE . . . . . each 6c
Fresh, solid heads

SQUASH . . . . . each 5c
Large Table Queen

PEACHES . . . . . large basket 20c
Fancy Freestone

STRAWBERRIES—2 baskets . . 25c
Fancy

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A WORLD-WIDE PLEA FOR MORAL RE-ARMAMENT.....by Dr. Buchman

Because a great number of our readers have expressed interest in Moral Re-Armament since the recent assembly as Asilomar. The Carmel Pine Cone is printing the following address of Dr. Frank N. D. Buchman. This message was heard throughout Europe, Asia and Australia over two radio networks and was considered so important, in view of the present political situation, that it became front page news in the London Times and other great newspapers:

I speak on behalf of those millions, known and unknown, in every country who have found in Moral Re-Armament a common life transcending all the barriers that separate man from man and nation from nation, and who are convinced that Moral Re-Armament is the only permanent cure for crisis.

There is an answer to crisis and it must be made known.

Crisis shows our failure. Before crisis ends in catastrophe have we the courage to face its real cause? We ourselves are the cause. It is the way every nation and everyone of us has been living that has brought us where we are.

Every nation and every individual is responsible for the existing situation.

The failure lies not with one nation, but with all. We are all guilty. For in every nation those forces are at work which create bitterness, disunity, and destruction. Nations, like individuals, have turned a blind eye to their own faults while pointing the finger at each other. Selfish men and selfish women make front line trenches necessary. A wave of unselfishness sweeping through our nation and every other nation would be the permanent answer to war.

We have all wanted peace. We have sought it in pacts, in leagues, in alliances, in changes of systems, in economic and disarmament conferences, and we have sought in vain. We have wanted peace, but we have never yet paid the price of peace—the price of facing with God where we and our nation have been wrong, and how we and our nation, as God directs, can put wrong right.

A new spirit comes when we make an honest apology for our own mistakes instead of spot-lighting the mistakes of the other nations. There is a common meeting-ground in the fact that we all need to change—nations as well as men. In a crisis of this kind, if leaders change, they can change their people. If people change, they can change their leaders.

The crisis is moral and can only be met in the spirit of Moral Re-Armament — the spirit of honesty, justice and love. Moral Re-Armament means the power to change people—your enemies as well as your friends, the other nation as well as your own. We must be prepared for unexpected paradoxes.

Every man is responsible for his nation. Nations will make honest apologies and rectify past mistakes when the peoples of those nations demand that kind of national policy.

Each man has an immediate part to play. He can accept for himself a change of heart. He can decide to listen to God daily. He can start to build a hate-free, fear-free, greed-free world. There is enough in the world for every nation's need, but not enough for every nation's greed.

The sacrifice necessary for lasting peace is nothing compared with the useless sacrifice of war.

There is still time for a selfish, fear-driven world to listen to the living God. The forgotten factor in diplomacy is that God has an inspired plan for peace, and the means to carry it out through men and women who are willing to obey.

Above every other loyalty is loyalty to God. In obedience to the God of all peoples every nation will find its true destiny. This is the truest patriotism. It requires the highest courage. It gives the greatest strength.

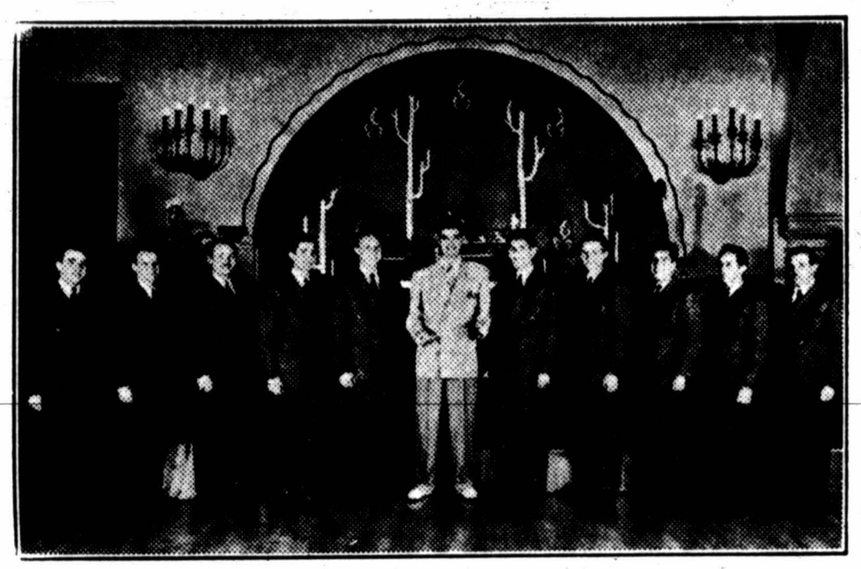
A nation's surest defense is the love and gratitude of her neighbors. The people of the nations will support to the utmost those statesmen who shall seek in this spirit to avert a catastrophe and build that peace without bitterness which all men desire. Will the statesmen and leaders of every nation unite in this program which puts right the past and reconstructs the future?

The millions who already know these great truths must pass them on to the millions more. If those people who are listening now will ask those millions who are already living Moral Re-Armament how to begin, it will help change the world quickly. A hundred million listening to God will form a world opinion that will make war unnecessary. On account of the crisis we are now speaking to the world instead of waiting until Dec. 1, 2 and 3 when there will be a hundred million people listening.

We need nation-wide thinking and action. We have war because we cannot make peace. We can gain by peaceful means far more salutary ends than we could otherwise obtain. We must point to the new era, the new type of personality, the new home, the new industry, the new type of government that, by the force of its constructive program, will outlaw war and industrial unrest. During these days we must develop the framers of the just peace—the peace that will be permanent. If this thinking had dominated Versailles, we would not now again be in the throes of crisis, and 20 years of tragedy would have been averted.

The menace of war makes us rethink all our values. Personal and national surrender to God is a world necessity. Civilization is at stake.

The future lies with the men and nations who listen to God and obey.



Buddy Maleville and his N. B. C. Orchestra, now appearing at Del Monte's Bali Room, featuring Paul Chubb at the Hammond Organ.

CHURCHES

Carmel Community Church

Lincoln, One-half Block South of Ocean Avenue
REV. WILBER W. McKEE, Pastor

9:45 a. m. Church School.
10:00 a. m. Dr. McKee's Bible Class.
11:00 a. m. Sermon by the Pastor.

Visitors to the peninsula are cordially invited to attend services of this church.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewé
SUNDAY SERVICES
8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer and sermon

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
Public Cordially Invited.

Carmel Pistol Club Plans First Meeting of Fall for Tuesday

The first fall meeting of the Carmel Pistol Club will be held next Tuesday evening at 8 o'clock at the club rooms. There have been no matches scheduled during the summer and the members are looking forward to some competition during the next few months.

Hugh Comstock, vice-president, was in charge of the summer meetings during the absence of the president, Arthur Hull. At the July 11 meeting four men were added to the board of directors, which is now 13 in number. The men elected were Sam Hopkins, Wally Lewis, Eugene O'Meara and Gil Severns.

Two of the club members, Clifford Dale and Sergeant Arthur Gayne, have been doing some fine shooting in the rifle matches at Camp Perry.

Captain Leonard Johnson will be in charge of the serving of refreshments after the meeting. A good turnout is expected.

La Collecta Club Hears of Travels of Mollie Darling

Miss Mollie Darling, Monterey girl, well known in Carmel thorugh her appearances with the Carmel Players, told members of La Collecta Club, of whom 17 were present at Wednesday afternoon's meeting, of her journey with her mother to England and Scotland.

Mrs. J. G. Darling was among those present as a guest of the club.

The meeting was at the home of Mrs. Flo Holm. Next meeting will be held Wednesday, Sept. 20, at the home of Mrs. Cecil Haskell, when members will recite their favorite poems.

Parent-Teacher Association to Meet Tuesday

The first meeting of the executive board of the Carmel Parent-Teacher Association was held Wednesday of last week with the new president, Mrs. Arthur Strasburger, presiding. Plans and policies for the coming year were discussed at length.

The officers and chairmen present include Mrs. Carl Rohr, vice-president; Mrs. Floyd Harber, treasurer; Miss Eleteth McQuilkin, recording secretary; Mrs. Robert Erickson, recording secretary; Mrs. E. L. Seifert, membership chairman; Mrs. L. Heisinge, health chairman; Mrs. Flo Holm, hospitality chairman; Mrs. Lily Trowbridge, welfare; Mrs. John Gilbert, program chairman, assisted by Mrs. Mast Wolfson and Mrs. Horace Dormody; and Mrs. Webster street, publicity.

The first meeting of the year will be held Tuesday at 3 o'clock in the library of Sunset school. It will be an informal social meeting, to which all parents are cordially invited. O. W. Bardarson will introduce the members of the staff of Sunset school and discuss the curriculum of the new Junior high school.

George Macbeth Dies Suddenly on Return to Home in St. Louis

Friends of George Kerr Macbeth this week heard of his untimely death in St. Louis, Mo. He had returned home only a few days from Carmel after coming here to wind-up the estate of his brother, Malcolm Macbeth, bookshop projrietor, who died here suddenly two years ago.

Surviving are his wife, Margaret Macbeth, and his eight-year-old son, "Scotty." During his stay of several months in Carmel, Mr. Macbeth made many friends who were shocked to learn of his death.

Further details could not be learned here yesterday. His age was about 42.

TOO LATE TO CLASSIFY

LOST—Black leather brief case, containing business papers, taken from my car last week. Reward for return of papers or case. J. W. GETSINGER, Sunset School. (36)

Carmel Junior High Student Body holds Inaugural Meeting

The first assembly for the new Carmel Junior high school student body was held last Friday. The meeting was called to order by Lila Whitaker, president. She introduced the new student body officers and committee chairmen. Each in turn gave a speech explaining his various duties, etc.

Officers and committee chairmen are as follows: student body president, Lila Whitaker; vice-president and chairman of corridor control, Sandy Burhans; secretary, Peggy Gargiulo; business manager, Kenneth Jones; traffic, Irving Williams; school news, Baird Bardarson and Cornelia Shuman; chairman of the social committee, Doris Evans; lost and found chairman, Vivian Ohm; clean-up, Noreen Kelsey; constitution committee chairman, Margery Street.

The new student body consists of the seventh, eighth and ninth grades. Meetings are to be held every week.

—CORNELIA SHUMAN,
9th Grade.

Those who want much are always much in need. —Horace.

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Delightful Entertainment Promised in "Where There's a Will", Masten - Ford Comedy with Music

By MARJORY LLOYD

Where there's a will . . .there's a way. There was a will by two Carmel men, Byington Ford and Dick Masten, to put on something in the way of good theater entertainment here and the way was amazingly quick in sticking its little head above the ground and growing bigger day by day.

First of all Sunset school auditorium was obtained for the evenings of Sept. 8 and 9. Then Colonel C. G. Lawrence, aided by Bud Todd got to work. Their cars were seen outside the stage entrance day after day (True, Bud's was easier to spot than Colonel Lawrence's for reasons that we won't mention here). Hammers and saws sang a merry tune as a prelude to the tunes to follow when the set was finally completed and the show was in rehearsal.

Now every night the cast gathers for rehearsals and here again the will to gather a fine cast was quickly followed by a way.

A leading lady was needed who could act and sing and look utterly charming. There are plenty of ladies on the peninsula who could more than fill any one of these specifications, but where was the lady who could fulfill all three?

She was here. Over in the presidio live Captain and Mrs. Alexander George. Everyone knew them as a charming and interesting couple actively interested in music on the peninsula but few knew that Mrs. George was the former Ethel Louise Wright of St. Louis.

Ethel Louise Wright of St. Louis . . . now let me see, who was she? She was Ethel Louise Wright of Broadway and "Rose Marie' 'and "Desert Song" and of Roxy's Theater and Roxy's programs over the air. She could sing and act and look utterly charming and she was willing and eager to play the lead in this Carmel show, "Where There's A Will," a comedy with musical interludes.

Now for a male lead who could sing and act and look handsome as the heroes who grace our gridirons when the air grows nippy. Well . . . the peninsula couldn't produce this time and justly hangs its head in shame. But . . . San Francisco could and so down here for rehearsals and the two important evenings, Sept. 8 and 9, will come Elmer Collette, member of the Bohemian Club, active in their "jinks" at the Bohemian Grove and in other city entertainments. Girls, we can hear those heart beats . . . but wait, you'll see him and we'll let you in on the news when we've seen him!

Supporting these two are such tried Carmel troupers as Marian Todd who sings (did you know?) and Spud Gray (who we thought sang over in the First Theater in Monterey but were never quite sure as we were making such a noise ourselves), and Lloyd Weer, with a new accent; red-headed and beauteous Marja Davis; Betty Carr, tapping and singing and charming as only Betty Carr can be—incidentally she was a chorus girl on Broadway with "Yes, Yes, Annette!—Bob Bratt, as always, doing himself up proud, and a whole bevy of young Carmel pretties and a few thugs who at this time should remain mysteriously anonymous.

Altogether, it's quite a cast, and don't forget that heading it is the former Broadway star, Ethel Louise Wright (Mrs. Alexander George). Here is her biography: Ethel Louise Wright's first step along the road to fame was the wininng of an Augustus Juillard scholarship to study voice in New York. There she worked with Estelle Liebling and after a few years had so far progressed that she was given the lead in "The Firefly" at the Redpath Chautauqua.

Then Hammerstein revived "Rose Marie" and asked Miss Wright to be the leading lady. This she did and appeared with the company at the Century Theater in New York, for the season and then went on tour with "Rose Marie."

At this time Vivienne Segal left "The Desert Song" which was running on Broadway and Miss Wright stepped into her role. She was the leading lady in this musical comedy for eight months on the great white way and then on the road again with the show.

Next Estelle Liebling introduced Miss Wright to Roxy and she was soon appearing on his programs, both at his theater and over the air.

Just then "Desert Song" was opening in London and Miss Wright was wanted for the lead but love stepped in and out stepped Miss Wright to reappear as Mrs. Alexander George.

Mrs. George has done no professional work since her marriage but the last four years she has been in Japan where her husband was stationed. Japanese music fascinated Mrs. George and she has made an extensive study of both the language and the musical instruments used by the Japanese. In consequence she has added several Japanese songs to her repertoire.

Ever ready to take part in any musical activity in the community in which she happens to find herself she was a boon to the authors of "Where There's a Will", and we will all have the opportunity of seeing and hearing her tonight and tomorrow night.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Sept. 10, on the subject "Substance."

The Golden Text will be: "Labour not for the meat which perisheth, but for that meat which endureth unto everlasting life, which the Son of man shall give unto you: for him hath God the Father sealed" (John 6: 27). Bible selections will include the following passages from Hebrews 11: 1, 3: "Now faith is the substance of things hoped for, the evidence of things not seen. . . . Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "**Question.**—What is substance? **Answer**—Substance is that which is eternal and incapable of discord and decay. . . . Spirit, the synonym of Mind, Soul, or God, is the only real substance" (p. 468).

Forest Service Gives $176,030 for School, Roads to Counties

The U. S. Forest Service is apportioning $176,030 for public school and road funds of forested counties in the California region, E. V. Lackey, regional fiscal agent, announced at San Francisco headquarters.

An additional $70,410 taken from annual receipts will be expended by the Forest Service to construct and maintain roads and trails in counties containing national forest lands. Remaining receipts from national forest revenues are being turned over to the general fund of the national treasury in Washington, D. C.

These apportionments to counties, Fiscal Agent Lackey pointed out, represent 25 per cent and 10 per cent respectively of the $704,115 collected by the Forest Service in the California Region during the fiscal year ending June 30, 1939. Income from the sale of timber, grazing leases and miscellaneous special uses in the 18 national forests this year shows an increase of $82,375 over the receipts of last fiscal year.

Although lands within national forests are not taxable, the allotments for school and road funds, together with fire protection activities, recreational improvements, grazing, fish and game management, flood control projects and other measures are pointed to as Federal benefits in lieu of taxes.

COUNTY HEALTH REPORT

Syphilis, with nine new cases, topped county health reports this week with an outbreak of mumps cause of as many cases of illness. There were seven cases of tuberculosis and two of gonorrhea.

For this I think charity, to love God for himself, and our neighbour for God. —Sir Thomas Browne.

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Here is a practical common sense way to make sure of good wiring in your home. Plan your convenience outlets where they will fit in best with your furniture. Are there enough outlets to serve the lamps, clocks, radios and other electrical appliances we all use in this day of ELECTRILIVING?

Are these outlets in the right places so that you will not have to run long cords along walls? Planning house wiring according to furniture arrangement in each room is the practical way to get a good wiring job.

Trying to get light and operate a washer and iron from a light socket cheats you by causing voltage drop.

Light is dimmer and toaster slower if you do this in your kitchen. This double plug ugly is a robber.

Down goes electric pressure when a three-way plug is used. Causes lights to go dim or blink.

Avoid the make-shift of double and triple plugs in the home you are building or remodeling. Give your electrical contractor an honest chance to do a complete and adequate wiring job. Remember a low price on a wiring job like a low price on most anything is not always the best bargain.

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DOLORES PLANTING

Hooray! Dolores street now has two trees that have just been planted outside the city hall. These trees, black acacias, although they do not look like much now, will grow, we hope, into beautifully foliaged evergreens. However, more important yet is the fact that they are the forerunners of many such trees to be planted in Carmel's sidewalks.

To get a general idea of what they will turn out to be one only has to go to Lincoln street and see what Mayor Herbert Heron has outside his Seven Arts building.

Sometime ago a number of people got quite excited about the possibility of having trees and shrubs planted in the sidewalks all over town and towards this end contributions were solicited. The Carmel Pine Cone still has quite a sum in promises and pledges which it will turn over to the city council. It will be remembered that the council promised to match dollar for dollar all sums collected to be used to purchase plants.

Perhaps now is the time to give the council this money as it seems ready to go ahead.

Remember the Church plan for beautification of streets, particularly Ocean avenue. Mr. Church also drew plans for Dolores street and other streets, but nothing more has been done. It became a case of everyone waiting for someone else to do the job. Perhaps now the coucil is going to lead the way. We certainly hope so.

"THE GRAPES OF WRATH" AGAIN

Typically American is the stand of the Associated Farmers in declining to take steps to suppress "The Grapes of Wrath", the migrant problem novel by John Steinbeck.

In the first place, according to announcement by Harold E. Pomeroy, executive secretary of the Associated Farmers, the fact is frankly recognized that Steinbeck is entitled to publish his views, however biased they may be or whether they are unjustly critical.

But the wisdom goes deeper. The farmers express themselves confident of vindication through general public understanding.

"While the book itself tends to incite hatred and class prejudice," is Pomeroy's observation, "It is also serving the purpose of focusing national interest on the nationwide problem, which to date has not received enough attention. We have been advocating a change of methods on the part of the Federal government and the states in the Midwest from which these migrants come, so that the problem can be solved at its source, instead of continuing to be an increasing tax burden upon California."

In free America, liberty of expression virtually assures ultimate good. A justified attack may bring reform. An unjustified attack may be openly refuted and disproved. Much of Europe's class animosity, and religious and racial intolerance as well, perseveres today because too often only one side of any controversy—the side of those in dictatorial power—is permitted expression.

On a national problem, seriously affecting California, Author Steinbeck may have his say, however biased and unfair—and California farmers may have their say. Quite probably, in the strong light of free discussion, the grapes of wrath will produce the nectar of just solution. And that is as it should be—in America.

A TOWER OF FORTITUDE

Now that the hounds of hatred and of fear
Are straining at the leash, let us be still
And true to that integrity within ourselves
Which serves no narrow ends; this is the time
For full awareness; mind and heart and deed
Shall stand together unified—a tower
Of fortitude unshaken and unmoved.

—D. H.

LOST SWAN

To the gray waters of the Saugatuck,
Came the lost swan, to rest beside the hulls
Of river boats, far from its ferny brook,
To fare on salty beaches with the gulls.

Some stalker in the reeds at morning heard
The beat of wings, a wild imperious note,
And from his covert saw the stricken bird
Fallen, a ring of scarlet at its throat.

So come the gods, white-pinioned, wonderful,
From the still pools of heaven, to dwell among
Eaters of flesh, uncomprehending, dull,
Leaving no other token than a song.

From "Poetry" Magazine. —LEILA JONES.

SOLILOQUY

In sudden words my wrath and rapture broke
As in a conflagration without smoke:
I pondered lightning, and its thunder spoke.

Nothing is quite so eloquent as pain
Or passion or a quick thought in the brain,
Poems that speak electric words again.

—CARL JOHN BOSTELMANN.

FOR MY SON

When you sit at evening time
Solaced by your melodies,
Say: It is my father's soul
Guides my fingers on the keys.
Say: My father's clever hands
Were the very first to give
Sanctuary—for awhile—
To one, born a fugitive.

Say: My mother's spirit (rain
Beating on a tangled wood)
Drives me lonely through the dark
Desolated solitude.
Say: Her heart was like a deer
On the swift, lean hounds intent.
Say: She had no gift for me
Save her own bewilderment.

—ROBERTA RINEAR.
Kaleidograph.

YOU WERE NOT THERE

You were not there when the dim light crept away
And the stars ignited their flames,
When the wailing wind invaded the forest lanes;
You were not there when the moonlight stabbed the world,
And the earth was hushed in a dream
Of beauty that crushed my soul
In its silver-petalled fold.
You were not there when the silken breeze
Caught at my heart, and the night birds called—
For I was alone, and held in the net of a blossoming May . . .
But you were not there, and the beauty drifted away.

—ORIAN DE PLEDGE.

JUDGE A. C. JOCHMUS

Carmelites extend sympathy to those who mourn a good neighbor of long standing, Judge A. C. "Gus" Jochmus of Pacific Grove, who died last week-end after residing on the peninsula for 32 years. Judge Jochmus will long be remembered for his contribution to the business life of Pacific Grove, especially as secretary of its Chamber of Commerce. Today the "Butterfly" labels of Pacific Grove remind motorists far and wide that Pacific Grove is the winter home of the monarch butterfly, the labels a happy inspiration of the Grove's Chamber of Commerce under Judge Jochmus.

DANGER AHEAD!

Twelve hundred and seventy-five new graves were dug in California in the first six months of this year because of auto accident fatalities.

That is an increase of seven per cent over the first half of 1938, when highway accidents took 1190 lives.

While it is true that the exceptional Exposition summer influx of out-of-state cars has swollen traffic and increased driving hazards, most of this year's deaths, and certainly those 85 additional fatalities, could have been avoided by constant caution at the wheel.

But there is no profit in looking backward at that dark picture, save to take warning from it. For there's danger ahead!

The days grow shorter, and night driving is on the increase. Soon autumn showers will bring wet, slippery highways. Cooling weather will thicken the haze in areas subject to fog.

Now is the time to prepare for that danger. Make sure tires are safe—brakes in order. Above all—at all times, in all places and under all conditions—drive safely by driving carefully!

FIRE PREVENTION WEEK

Calling all citizens—for Fire Prevention Week, which is to be observed this year from October 8 to 14.

Fire Prevention Week marks a definite, intensive effort to save your life and your property from the ravages of fire. It is an intensely personal thing, which comes straight home to all of us.

Insurance organizations, fire departments, public officials, newspapers, the radio, civic clubs and organizations—all will work cooperatively together to make the week a success. They are working for you, and their hope is to enlist your support and interest. They will offer you every opportunity to learn about fire—its causes, the magnitude of its destruction, the means of controlling, fighting, and preventing it. There is nothing dull about these lessons—to the contrary, they are intensely dramatic and interesting.

And they are much more than that. When you learn how to inspect your home for hazards, and apply what you learn, it may be the means of saving that home from ruin. Vastly more important, it may be the means of saving the lives of your family from one of the most horrible of deaths. Nothing pays greater dividends than fire prevention.

So do your part when Fire Prevention Week comes. Observe it with an open, inquiring mind. And when the Week is over, remember what you have learned, and keep on using your knowledge. One of the things this country needs most is a nationally observed "Fire Prevention Year."

PEOPLE TALKED ABOUT

The tragic death of Sidney Coe Howard recalls his brief period in Carmel and his connection with the Forest Theater, where one of his early experimental plays, "Sons of Spain" was produced while he was a student at Berkeley. Later he went to Professor George Pierce Baker's 47 Workshop at Harvard and there learned more about writing plays than he had known as a college youth. His play at the Forest Theater was a beautiful thing although it was jokingly known by the title "Tons of Pain" among the members of the cast.

Howard died at 48, in the midst of working on an adaptation of Van Doren's biography of Benjamin Franklin. He was to have put on a play this fall for the highly successful Playwrights Company in New York City.

Just as Donn Byrne had no right to have been driving an ancient Ford car which resulted in his untimely death several years ago, Howard was cranking a tractor on his 700-acre Tyringham farm in Massachusetts when it charged and crushed him against a garage wall.

Howard's first Broadway success was "They Knew What They Wanted", in 1925, a decade later than "Sons of Spain" in Carmel, and it won for him the Pulitzer Prize. An established front-rank American playwright, Howard also wrote "The Silver Cord", "Alien Corn", "Yellow Jack", and adapted for the screen "Bull Dog Drummond", "Arrowsmith"—by Sinclair Lewis, who also had a brief residence in Carmel at about the same time—and "Dodsworth".

Born in Oakland, Howard has three brothers living there, was married to a daughter of Conductor Walter Damrosch. Besides being a playwright, he also worked on "New Republic", "International" and "Life".

* * *

Brother of John Albee of Carmel, William Albee, a handsome Nordic type of man, has been known to the American reading public through his articles on Alaska in the Saturday Evening Post. Two highly interesting accounts by Albee have appeared in this magazine, and now his book, "Kanguk", an Eskimo's autobiography as told to Albee, is in the bookshops.

Several years ago William Albee went off to Alaska, taking his bride to Cape Prince of Wales, a new land agreeable enough for those hardy enough not to mind climatic extremes, isolation, mosquitos and deer flies. There they throve, returned to this country to write an enchanting article of their life in the north. Once again they went to Alaska and during the past year another article appeared dealing with new aspects of life in the farthest north.

"Kanguk", with Albee's experience with native life — the Albees have taught school for the Eskimos—for a background and an interpretative asset, gives a complete picture of Eskimo life from baby days in the igloo through the epics of primitive hunting and fishing that are the making of a man in Eskimoland.

The book, designed for children, containing some of Kanguk's original sketches, may, as a review in "Time" states, "set many a north temperate youngster to harpooning cats on the back fence."

* * *

Mrs. Millicent Sears and her little dog—(Jessie Joan Brown will have to interview the pup)—have been gallivanting "all over." During a three-months absence from Carmel, Mrs. Sears has been through the Northwest, with side jaunts to Banff and Lake Louise in the dramatic Canadian Rockies, and, she adds modestly—"I also took the boat and went to Alaska." She also spent some time at Lake Tahoe. Thus does Mrs. Sears and her doggie gad about in good old summer time!

Mrs. Sears reports she was a passenger on the only Alaska trip which had sunshine all the way and also that she was present for the "Long Day" celebration held in the north on June 21.

* * *

Jennie Vennerstrom Cannon, artist, whom Carmel shares with Berkeley, writes us regarding the recent Black and White number of The Pine Cone and tells us something of the old days, as follows:

"I do not know just how The Pine Cone could achieve such an unusual number on the Carmel art situation and its art history. It should have the congratulations of every artist. Having been a property owner in Carmel since 1906, I can completely enter into this general survey. Well do I remember the day Dr. W. A. Cannon, being busy, sent me over from Monterey where he was working to see if there was a suitable place for a summer station for the study of botany for the Arizona folks (of the Carnegie Institute) in Carmel-by-the-Sea.

"Miss Culbertson and Miss Johnson's studio had their tag of welcome at the door, and Sidney Yard (where Miss Morgan's studio now is) entertained daily those who just had to have a "Yard" picture to remind them of beautiful Carmel-by-the-Sea.

"Nor have I forgotten the 20-mile walk I took in 1898—it must have been from Pacific Grove—and following the Seventeen-Mile Drive till I came to that leaning pine (still standing) near Del Monte Lodge. We ate our lunch there and soon found ourselves at a little ranch house, which stood where Normandy Inn now stands, David Jacks' potato patch and two men sawing wood were reminders that we were near Carmel Mission. I sat down on the slope overlooking the Mission and made a colored sketch—and, like every beginner that ever was, gave it away. It must have been pretty bad for I was in the beginners class in art at Stanford.

"Toward evening we walked through the woods willy-nilly till we got to the manana village of Monterey with its straw-strewn Alvarado street, its bandit-like dwellers and burden-laden burros for transportation, and over all a beautiful moonlight that suffused everything with mystery and romance.

"Well, I am afraid it makes me unhappy to recall that day with its strange and varied happenings. I have almost forgotten that today is Aug. 31 and my birthday, so I must not become sad at the start . . . Bruce Ariss' linoleum cut was just great!"

* * *

Dr. George H. Childs, now spending a few days at Reamer's Point, is currently exhibiting miniature animal habitat groups and figurines at the Berkeley Public Library. Associated as assistant curator of comparative invertebrate anatomy at the American Museum of Natural History in New York City, Dr. Childs' profesisonal work consists largely in making and exhibiting anatomical models of invertebrates. As a hobby for the last six years however, he has been making miniature models of various animals as well as human figures placed in their natural surroundings.

* * *

Several months ago a front-page story in The Pine Cone heralded the next book by Robin Lampson, poet author of "Laughter Out of the Ground." Lampson's book, "Death Loses a Pair of Wings", dealing with the life of Dr. William Crawford Gorgas, medical victor over yellow fever, is due for publication by Charles Scribner's Sons next Monday.

A second "novel in cadence," a form of writing which proved particularly powerful in the hands of Lampson in the case of "Laughter Out of the Ground", "Death Loses a Pair of Wings" follows a best-seller.

The current California Monthly has an illuminating article by Lampson and reviews his college career as follows: "More than 12 years intervened between Robin Lampson's freshman and senior years in college. He was a student at Stanford University in 1921 when he received the opportunity of joining the Quaker Unit of American Relief, and he went to Berlin where he was concerned with distribution of food to German children. He went on to Russia in relief work and later worked in Warsaw as well. During his stay in Russia, he learned the language, and in 1931 he came to the University of California, majoring in Russian, to complete work for his bachelor's degree. He graduated in 1932 as a member of Phi Beta Kappa."

Although Lampson is now connected with the English department at Berkeley and a distinguished graduate of that university, he remains in many ways a hardy son of the soil of California, the land where both grandfathers found romance and a new home after making their way by the adventurous sealanes in the days of '49. Lampson was a college mate of John Steinbeck, Archie Binns and others now known to letters while an undergraduate at Stanford.

Stockton's Senator Republican Women's Club Speaker Monday

The Republican Women's Club will hold its first meeting of the fall at Pine Inn on Monday evening at 8 o'clock.

Senator Bradford S. Crittenden, state senator from Stockton, will be the speaker. His subject has not been announced.

SUNSET MENUS

Monday—tomato rice soup, mixed fruit salad, mashed potatoes, peas, ice cream.

Tuesday—cream of celery soup, tomato salad, beef stew, corn on the cob, jello.

Wednesday—vegetable soup, molded fruit salad, Boston baked beans, artichokes, ice cream.

Thursday — beef broth, blushing pear salad, hot dogs, spinach, Spanish cream.

Friday — cream of spinach soup, pineapple and banana salad, spaghetti with tomato sauce, string beans, ice cream.

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RACE MEET

On afternoon of concluding day, Sept. 17. Nine thrilling races with civilian and United States Army riders at Del Monte track adjoining fairgrounds, climaxed by two-mile Steeplechase and a four mile Point to Point Steeplechase, one of the few races of its kind to be held in California this year.

GREAT EXHIBITS AND DISPLAYS

Greatest exhibits and displays in history of the agricultural and industrial wealth and community life and interests of all Monterey County! Complete livestock and poultry shows, grange and farm bureau exhibits, household arts, U. S. Army show, industrial mechanics, fine arts, and education show. All at beautiful fairgrounds at Monterey.

SPECIAL EVENTS—ENTERTAINMENT

Four holidays for all of the family! See the colorful, comic "Girls Pig Race Derby" down the midway each afternoon, as 15 girls prod porkers to victory! Fast-moving, Hollywood-produced variety entertainment on free show platform twice daily. Impressive U. S. Army review on Saturday, Sept. 16. Large carnival, fun zone.

GENERAL ADMISSION: 50c. CHILDREN UNDER 12 FREE SEPT 14-15

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These Names Make News.
Let This Column
Be Your
Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Labor day week-end past, Carmel calls the summer season officially closed. The visitors are either already on their way home or about to leave soon and Carmelites who have been away are fast gathering in the village again and the winter draws on through fall. Days will soon be nippier and fires burn more brightly on the hearths at night. Activities will be confined almost exclusively to Carmel people and first on the list is the musical comedy, "Where There's A Will", starting tonight at Sunset school and continuing tomorrow evening. Written by two Carmel men, Byington Ford and Richard Masten, the cast for one exception is made up of peninsula people and is rare, good entertainment. Life here goes on as usual except for the interest that centers in Europe where hover over certain nations the clouds of war and today is lived as cheerfully as possible. Here we concern ourselves with our daily life if we wish, but there the daily life is the concern, wish or no wish, with minds shut to the future and the distant sound of warfare echoing in the ears.

Greer Garson, recently a visitor in Carmel, appears with Robert Donat in "Goodbye, Mr. Chips" at the Carmel Theater, Sunday to Tuesday.

* * *

Up the San Simeon highway from Pasadena came Dr. and Mrs. Robert Freeman on Tuesday. They were on their way to San Francisco and the Fair and stopped off here long enough to see their friends in the village and to give Dr. Freeman a chance to see Carmel which he remembered from the days he and his family spent here when he was a youngster of nine. Now he is a cancer specialist in the southern city with two youngsters of his own, young Zoe Beth and Robin, who were left behind on this trip. After some days in the bay region the Freemans hope to stop off again in Carmel on their way south.

* * *

Dr. Lloyd Silverstein of San Francisco is in Carmel recuperating from a recent serious illness. He is staying at Colonial Terrace with his mother, Mrs. Irving Silverstein, and his brother, Dr. Sheldon Silverstein, who accompanied him down from the city.

* * *

Mr. and Mrs. Ranald Cockburn, their daughter Lorraine, and Miss Barbara Winslow left Carmel on Thursday morning to drive to the Cockburn ranch, the Flying-O, near Witter Springs in Lake county. They returned on Monday night laden with deer which had been shot on the ranch and in consequence venison has been the choicest morsel on their friends' tables in many a long day.

Married on Saturday in St. John's Chapel at Del Monte, by the Reverend Theodore Bell, were Miss Elnora Louise Folwick and Arthur Grant Clay, both of Carmel. The bride, given away by the groom's father, Edward G. Clay of Carmel, wore an ensemble of blue with matching accessories and a corsage of gardenias. She was attended by the groom's sister, Miss Audrey Clay, dressed also in blue but with rose accessories and a corsage of the same flowers as those worn by the bride. Stanley Clay was best man for his brother. Following the ceremony at the church there was a reception at the Robles Del Rio home of the Clays. The couple plan to make their home in Carmel Valley with Mr. Clay's parents until October, when they will leave for a trip to Longville, Minn., to visit the bride's parents, Mr. and Mrs. Ingmar Folwick, pioneer residents of that community. Upon their return they plan to build a home in Carmel where Mr. Clay is a partner in McDonald's Dairy. Mrs. Clay has been living in Carmel for a little over a year. Only other guest at the wedding beside the immediate family was Mrs. Margaret Grant of Carmel.

* * *

Dr. Kathleen Elliott Lloyd and her small daughter, Marion, who have been spending the past two months in Carmel as the guests of Dr. Lloyd's parents, Dr. and Mrs. F. E. Lloyd, leave tomorrow for San Francisco where they will stay over the week-end before boarding the train for New York to join Dr. David Lloyd, who preceded them east a few weeks ago in order to assume his duties at the Rockefeller Institute for Medical Research.

* * *

The interesting redwood studio of Mr. and Mrs. Dudley Carter by the Carmel river was the setting for a dinner party on Sunday evening when the guests were Mrs. A. Victor Lewis and Miss Evelyn Lewis of Vancouver, B. C.; Alfred Banner of Seattle and Jack Lancer of Washington. Mrs. Lewis and her husband have one of the finest collections of paintings in the northwest and are art patrons in the Canadian city while Mr. Banner is connected with the art department of the University of Washington and Mr. Lancer is a collector of antique art. The Carters themselves have recently returned form a summer spent in British Columbia.

* * *

Miss Dorothy Brant of Seattle, accompanied by her sister, is spending her vacation motoring in California and was in Carmel this week. Miss Brant is associate society editor on one of the Seattle newspapers.

Among the judges of paintings at the California State Fair this year will be William Ritschel of Carmel Highlands. Among the local artists who wil exhibit their work are Bruce Ariss, Mary C. Black, Burton S. Boundey, Ferdinand Burgdorff, Glynn Collins, James Fitzgerald, Cor De Gavere, Elwood Graham, Armin Hansen, William Irwin, Margaret Levick, Edith Maguire, Thomas McGlynn, M. DeNeale Morgan, John O'Shea, Leona Penniman, William Ritschel, Margaret Rogers, William Silva, Barbara Stevenson, William Watts and Leslie B. Wulff.

* * *

Mr. and Mrs. Rod La Rocque (she is Vilma Banky and both are of the screen) will spend this month on the peninsula at Del Monte Lodge. They arrived last Friday.

* * *

Those admirers of James Thurber for his drawings and writings, should know that he spent several days here last week as a guest of Pine Inn.

* * *

Mr. and Mrs. Roger Kane of Carmel spent the Labor Day week-end in San Francisco busy seeing the sights and no doubt doing the odd bit of shopping.

* * *

Mr. and Mrs. J. W. Storrow of Carmel registered at the Clift Hotel in San Francisco last Friday.

* * *

Mrs. E. W. McCreedy of Chicago, who has been spending the summer at Pebble Beach, and her sister, Miss Emily Pitkin of Carmel Highlands, entertained at tea on Friday afternoon in Mrs. McCreedy's home in honor of their niece, Miss Emily Ruth Pointer of Andover, and Dr. Frances Elliott of San Diego, who was Miss Pitkin's houseguest. Assisting the hostesses were Mrs. Carl Voss of Salinas, Mrs. Dorothy M. L. Murray of Hatton Fields, Mrs. Theodore Criley of Carmel Highlands, Miss Orre Haseltine of Carmel Valley, Mrs. Charles Bigelow of Carmel Highlands and Miss Helen Heavey of Carmel. Over fifty guests called during the afternoon.

Dove shooting was the main reason that took Mr. and Mrs. Frederick M. Godwin, W. A. Smith and W. S. Hudson of Carmel to Paso Robles this past week-end where they were guests at Paso Robles Hot Springs.

* * *

Mrs. J. M. Southwell, Lincoln street, has left for the East along with Mrs. Phillips who has been her house guest since the first of June. They plan to visit relatives in Iowa, Chicago and Pittsburgh. In the latter city Mrs. Southwell will be the guest of her daughter, Mrs. R. P. Myers. Mrs. Southwell will return here in November.

* * *

Mr. and Mrs. Frank Goblirsch and their daughters, Genie Rose and Betty, spent this last week-end in Carmel as the guests of Mr. and Mrs. Charles Guth at their home on San Carlos street. They come from Fresno and Mrs. Goblirsch is Mr. Guth's sister.

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Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Last Saturday in the Chapel of Riverside Church in New York City Miss Margaret Bliss Potter, daughter of Mr. and Mrs. Zenas L. Potter of Carmel, became the bride of Carl Norton Hensel, son of Mr. and Mrs. Gustav W. Krollman of Minneapolis. Dr. Eugene C. Carder performed the ceremony. The bride was gowned in ivory satin made on princess lines and carried a bouquet of rubron lilies and lilies-of-the-valley. She was attended by her older sister, Mrs. William W. Stafford of New York City as matron of honor while her bridesmaids were her younger sister, Miss Constance Potter of Carmel and the groom's sister, Miss Lilian Hensel of Minneapolis. The bridesmaids were dressed alike in turquoise faille cut on the same lines as the bride's gown and carried colonial bouquets of roses, asters and daisies with wreaths of the same flowers in their hair, the matron of honor's gown was the same design except in apricot faille and she carried similar flowers. Mrs. Potter, the bride's mother, wore rose beige lace with a wide hat of japonica pink. The bridegroom's mother, Mrs. Gustav W. Krollman, was in hyacinth blue chiffon with matching hat and shoes. Hugh Gage of Minneapolis was best man for Mr. Hensel and the ushers were David Donovan of Minneapolis and Thomas Webb of Tracy, Minn. Following the wedding a reception was held at the temporary home of Mr. and Mrs. Potter on Riverside Drive, after which Mr. and Mrs. Hensel left for two weeks on a honeymoon motor trip in the New England states. On their return they will live at 5 Riverside Drive in New York City. Mrs. Hensel graduated from Smith College in 1937 and last year studied at the Yale School of Fine Arts, specializing in dramatics. Her preparatory schools were Roycemore in Evanston, Ill., and the International School in Geneva, Switzeralnd. Mr. Hensel attended the University of Minnesota, graduating in 1938. He is a member of Chi Psi fraternity and is now associated with Erwin Wasey in the advertising business in New York.

* * *

Harry Hedger who, with his young son, Michael, left Carmel early this summer, is now enrolled at Butler University in Indianapolis where he is studying industrial psychology. After five months at Butler he will go to the University of Pennsylvania to continue the same work.

* * *

Mrs. A. Victor Lewis and her daughter, Miss Evelyn Lewis, of Vancouver, B. C., are visiting in Carmel and have taken Half Pint on Lincoln street.

* * *

Mr. and Mrs. Zenas L. Potter and their daughter, Constance, who have been in the East for the summer, are returning to Carmel and expect to be here in the near future. They have taken the home of Mrs. Erastus Hopkins in La Loma Terrace for a year while their home in the same area is being built. Constance will enter her junior year at Monterey Union high school.

* * *

June Delight is opening her dance studio on Mission and Fourth streets and will be ready to receive pupils

Constance Bennett and Cary Grant in "Topper", which is showing at the Filmarte Theater tonight and tomorrow.

Last Saturday evening at the historic Crocker home, "New Place", in Burlingame, Mr. and Mrs. Henry Potter Russell, who make their home in Carmel Valley, entertained at a dance in honor of their daughter, Phyllis. The ballroom was decorated with tall trees of lemon leaves and garlands of white asters. The terrace was heated with glowing coals in wrought iron braziers and beyond opened the vistas of the formal Italian gardens of the estate with their beautiful illuminated fountains. Miss Russell was dressed in imported white mousseline de sole printed with blue flowers worn over crinoline petticoats with a blue sash tied in bustle effect and a corsage of orchids. Mrs. Russell wore a gown of midnight blue tulle appliqued with white stars and a corsage of orchids. Supper was served in the dining room where the buffet table was covered with a Spanish maroon cloth and decorated with formal tree arrangements of white asters. Smaller tables were placed about the room also covered in the same colored cloths and centered with cream-colored bowls containing white chrysanthemums, asters and bouvardia. Among the three hundred guests were Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. Harold Mack, Mr. and Mrs. Allen Griffin and Mr. and Mrs. Robert Stanton, all of the Monterey peninsula.

* * *

Guests of Captain and Mrs. DeWitt Blamer at their Carmelo street home over the week-end were their son, DeWitt, Jr., from Hayward; their nieces, Catherine Turney and Betty Turney Hanson, both of Pasadena, and their nephew, Joseph Fagan, Jr., son of Colonel and Mrs. Joseph Fagan who are at present in Shanghai where Colonel Fagan is Commander of the Fourth Regiment of United States Marines stationed there. Joseph Fagan, Jr., arrived on Friday in San Francisco aboard the Taft, after a visit with his parents in Shanghai and left Carmel on Wednesday for Princeton University. On Sunday the Blamers invited a few friends to lunch on their patio and to meet the young people.

* * *

Miss Laura Dierssen has returned to Carmel after a month in San Francisco as the guest of her sister, Mrs. Karl Hoffman. Miss Dierssen brings back the news that Emma Knox and Baldwin McGaw (Mr. and Mrs. McGaw) will give another of their series of play readings in Carmel starting on Oct. 3 in the Filmarte theater. While in the bay region Miss Dierssen attended the piano recital at the Greek theater in Berkeley given by Michel Maskiewitz, formerly of Carmel.

Back to Fresno this week went Mrs. M. J. Shannon and her sister, Nancy, waho have been spending the summer in Carmel while their new house on Ocean avenue, designed by Theodore M. Criley, Jr., was being built. It was finished last week and on Monday evening Mrs. Shannon invited several of her friends here to a combination housewarming and welcoming party for her brother who is home from Annapolis. Down for the week-end also was Mr. Shannon, who along with Mrs. Shannon, hopes to spend as much time as they can in their Carmel home.

* * *

News to their friends in Carmel but not to their families, was the message that told of the marriage a week ago last Saturday in Reno, Nev., of Mary Burham, daughter of Mr. and Mrs. G. F. Brewington of Carmel, and Joseph McInerney of Chicago and Carmel Highlands. Mr. and Mrs. McInerney are now at their Highlands home but will leave shortly for New York City, where Mr. McInerney has been called by his law business. They will return, however, to reside here after three weeks in the East.

* * *

E. Frederick Smith, Jr., son of Mr. and Mrs. E. Frederick Smith of Carmel, who has been a student at the U. S. Navy communication clerical school in San Diego for four months, spent last Sunday in Carmel with his family. He enlisted in the Navy in May and is a handsome and natty young man in his sailor's uniform and, incidentally, is following in the footsteps of both his father and grandfather who both were seafaring men.

* * *

Mr. and Mrs. David Lampson are leaving today after a week in Carmel where they occupied a cottage on North Dolores street. Mr. Lampson is connected with the English department at the University of California in Berkeley and his latest book, "Death Loses a Pair of Wings", is off the press this week.

* * *

Mr. and Mrs. P. B. Holyoake of Piedmont, and their children, Mary Elizabeth and DeForest, are now living on Monte Verde for the month of September. They are regular visitors here each year.

* * *

Spending some time in Carmel are Mr. and Mrs. Wesley H. Porter of Los Angeles. Mr. Porter has an advertising firm in Los Angeles and is also a former newspaper man, having been connected with the Scripps Howard publications.

* * *

On Monday Miss Shirlie Stoddard of Carmel left for San Francisco where she will study commercial art at the California School of Fine Arts.

Among those at supper at the Mission Ranch Club on Sunday evening were Mr. and Mrs. John O'Shea, Mr. and Mrs. D. L. James, Colonel and Mrs. Pillow, Mr. and Mrs. W. J. Walker, Miss M. Ireys and J. Ireys of Minneapolis, Mr. and Mrs. James Reed, Mr. and Mrs. Edwin L. Snyder, Rachel Denslow, Marguerite Brinegar, La Verne Mansfield, Barbara Patten and Mr. and Mrs. J. H. Woods.

* * *

Winners of the bridge tournament at the Mission Ranch Club on Monday evening were Mr. and Mrs. P. H. Low, and Glen Watson and Wayne Edwards tied.

* * *

Week-end guests at the Mission Ranch Club were Mr. and Mrs. C. A. Schoop of Los Angeles, Miss Sue Spohr of Oakland, Bob Chalmers and Mr. and Mrs. Quayle, also from Oakland, and Miss Eleanor Cramer of San Francisco.

* * *

David Eldridge of Carmel is entertaining as his guests for a few days this week Mrs. James Howlett of Los Angeles and Arthur Pitcaithley of the same city.

* * *

Now that the badminton tournament at the Mission Ranch Club is over, the winners emerge as Mr. and Mrs. Tom Work while the runners-up were Ann Mason and Jim Welsh. The club is now arranging matches with clubs in other cities and will continue the tournaments throughout the winter.

* * *

Ara Haswell and her son, Haswell Giraud, who have been at the Mission Ranch Club all summer, left for their home in Hollywood on Monday afternoon.

* * *

Back in Carmel are Mr. and Mrs. Al Sparks. They returned on Sunday after a week spent in Pasadena and Balboa. They had intended to go south to Mexico but the swimming and the boating at Balboa proved to be too enjoyable. They rented a speedboat and dashed over the waves and splashed in the same waves for several days and had a thoroughly good time.

* * *

Mrs. Byington Ford and her daughter, Roe Marie Arlen, leave for the south on Tuesday, where Miss Arlen will enroll in her freshman year at Pomona College.

* * *

Guests of Mrs. G. W. Reamer at her home on Carmel Point this week have been Mr. and Mrs. H. A. Lennon. Mr. Lennon is a marine architect.

* * *

Latest news of Johnny Roberts of Carmel is that he is now busy writing for a dramatic group in New York City and that this group will produce a play on Broadway in the middle of November.

* * *

Dr. and Mrs. Robert Seward and their daughters, Nancy and Susannah, who have been spending the last two months in Carmel as the guests of Mrs. Seward's parents, Mr. and Mrs. Neil Bosworth, left on Tuesday for their home in Lewiston, Maine, where Dr. Seward is professor of Romance languages at Bates University.

Miss Hester Schoeninger has returned home after a summer spent travelling in Europe, mostly by bicycle. Miss Schoeninger, having a competent knowledge of the German language, was able to pick up some interesting sidelights on the views of the German people while in that country. She was accompanied on the trip by Miss Undine Bliss of Stockton who intended to remain in Germany this winter to study. However, at the time of the outbreak of hostilities she was in the Scandinavian countries and her latest plans are to return home as soon as she can conveniently find passage.

* * *

Monday was a lovely day and everyone was a-holidaying and young Patricia Force was afraid that she was missing some of the fun so she decided to enter the world. She was born in the Palo Alto hospital, and in case you haven't guessed, her parents are Mr. and Mrs. Raymond Force of Carmel. Also on the list of the Force family is an older sister, Bamby, who thinks she will like a little sister to play with in a few years' time.

* * *

Betty Horst, modern dancer from San Francisco, left this week after ten days spent in Carmel as the guest of Mrs. Byington Ford. Miss Horst is opening her studio in the city ready for the winter season.

* * *

Mr. and Mrs. E. C. Lipman will spend this week-end in Carmel occupying their home on Carmel Point. Mrs. Lipman is the sister of Mrs. Byington Ford of Carmel.

* * *

Back in her Carmel Highlands home is Mrs. Millicent Sears, who along with her pal, Canis Minor, has spent the last three months travelling in the northwest. Mrs. Sears went through the Rocky Mountain country and stopped off at Banff and Lake Louise, visited as far north as Alaska and finished up with a stay in the Sierra country at Lake Tahoe. During her absence Mrs. Sears house was occupied by Mr. and Mrs. H. J. Taggart of Fresno.

* * *

Miss Mary Morse, daughter of Mr. and Mrs. S. F. B. Morse, and Miss Barbara Blyth, daughter of Mr. and Mrs. Charles Blyth of Burlingame, accompanied Mr. and Mrs. John B. Morse, who have been visiting here, back to their home in Lake Forest, Ill., this week. After her visit in the Middle West, Miss Morse will return to her studies at Stanford University where she is entering her second year.

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Camino Real and Ocean Telephone 639
THE OLD CABIN INN
GUSSIE MEYER
Luncheons - - - - - - - - 50c
from 11:30 to 2:30
Dinners - - - - - 75c and 85c
from 5:30 to 8:00
also a la Carte
SPECIAL ATTENTION GIVEN TO PRIVATE PARTIES

:-: Amusement And Where To Find It :-:

'Box and Cox' Returns In Triumph to First Theater

"Box and Cox", an old, old situation play, returned last week-end to the old First Theater in California at Monterey, where it was staged first away back in the '50s, and triumphed over an audience that packed the theater on four nights.

"Box and Cox", with the voluminous olio of a score of variety acts, returns to the First Theater this evening to Sunday for three more presentations and will be run again through the following week-end, Thursday to Sunday.

This "romance of real life", written by John Madison Morton half-way through the last century, was originally produced in the Royal Lyceum theater in London in 1842, but in spite of its age, in the hands of Gordon Knoles as Box, Billy Shepard as Cox, and Betty Bryant as Mrs. Bouncer, their landlady, is a knock-out presentation. Gordon Knoles directed.

Knoles, in fact, put on the whole show, with the help of such able persons as B. Franklin Dixon and Billy McConnell. Dixon did sets and at times assisted with a little professional advice, and Miss McConnell arranged the terpsichore. An ex-Fanchon and Marco and San Francisco Opera Ballet performer, Miss McConnell was well prepared to give such attention to the dance numbers. She also appears in several numbers herself, notably in the lilting "Oh, You Beautiful Doll!" with Jessie Joan Brown, Madelaine McDonogh, Louis Dubin, Knoles and Del Page, the curtain-raiser.

"How Little Nell Saved Europe" is a topical with Miss Brown as Nell, Shepard as Sir Neville Chamberlain, George Smith as Hitler, Knoles as Nell's father as Dubin, the "constabule'. Nell returns for the ever-fresh favorite by Jerome Chance, "How Little Nell Founded Los Angeles.

Altogether the show is a grand one, replete with every variety of entertainment, singing, dancing and comedy and winds up with the "Bushes at the Bottom of the Garden."

Buddy Maleville Brings Truly Versatile Band to Del Monte

The versatility of Buddy Maleville's orchestra now playing at Hotel Del Monte has attracted widespread attention and comment since its arrival Wednesday.

Special entertainment is furnished nightly and dancers swing to the inspiring strains of Maleville's rhythm-makers whose style is declared to be "essentially sweet", what with three violins, as many saxes and two brasses as well.

Marino Lee Cardo, as a featured intermission soloist, accompanied by Natividad Velasquez, meets many popular requests for "Alt Wien", "Caprice Viennois" and "Czardus" by Monti and many Kreisler numbers. Featuring its violin section the presence of Leo Cardo is significant, for he is outstanding among violinists of America being one of the few violinists having the ability to play equally well both concert and dance music which requires two separate and distinct techniques. His composition, "Symphony in Blue" has been featured as one of the unusual numbers on the N.B.C. radio network.

Jess Smith's exceptional ability with the vibraharp creates an impression of a cross between a celeste and a vibraphone, and Smith's genius with this instrument marks him the outstanding vibraharp player on the coast.

Paul Chubb, who has arranged for the Raymond Page coast-to-coast broadcast, has perhaps initiated a new era in entertainment at the Hotel Del Monte since he has displayed his ability here with the Hammond electric organ. Chubb is the featured arranger of the Maleville orchestra and a valuable man for doubling on instruments such as the trumpet, saxophone, clarinet, piano and accordion.

Featured in novelty numbers, Earl Cunha meets crowded applause for his vocal interpretations and clever impersonations. Charles Anderson's number "Four or Five Times" has created sensational comment from the audience. For pure showmanship the orchestra boasts Easton Willey, who taps and plays simultaneously to the light strains of "East Cide, West Side." Willey is also a featured saxophone soloist, playing such numbers as "Dizzy Fingers."

Special numbers by the whole orchestra include the popular bottle number which is accomplished with bottles and flashlights, and lends the wierd effect of green masks. One of the trickiest novelties is the cane number interpreted by Earl Cunha, Dan Snell, and Easton Willey.

Greer Garson in Goodby, Mr. Chips on Carmel Screen

A queer quirk of Hollywood fate gave Greer Garson, red-headed British girl, who was a recent Carmel visitor, the leading feminine role opposite Robert Donat in "Goodbye, Mr. Chips," attraction at the Carmel theater Sunday to Tuesday, which made five other candidates, all big film names, very unhappy.

"You would be surprised if I mentioned the names of the five stars whom we were considering for the part," declared Sam Wood, director of the filmization of James Hilton's best-seller novel. "After the success of Donat's previous hit, 'The Citadel', there wasn't a star who wouldn't have jumped at the chance to appear with Donat. I saw dozens of tests but, somehow, none of them appealed to me as being 'Mrs. Chips.'"

A few days before leaving for England to direct "Goodbye, Mr. Chips," Wood examined a final series of tests.

"Among them," he said, "was one of Miss Garson, who hadn't even been mentioned for the part. The minute I saw her I knew that she was 'Mrs. Chips.' The odd thing about it is that her test had slipped in by mistake. It was a test for another picture." Wood believes that "Goodbye, Mr. Chips" will make Miss Garson a star overnight.

Miss Garson, red-headed, green-eyed daughter of a Scottish father and an Irish mother, is well known on the London stage. Her first part was in "Street Scene," and she made a name for herself touring in George Bernard Shaw's "Too True to Be Good." Perhaps her best remembered London plays were "Vintage Wine" and "Accent on Youth."

Already those who have seen her work as the lovely young wife of the schoolmaster are forecasting a bright screen future for her, and Director Sam Wood says the public is going to love her. She is a university graduate.

"Gypsy Baron" Brings Famed Strauss Music to Filmarte Theater

Possessing much of the old-world charm perhaps never to be restored, the Austrian musical, "The Gypsy Baron," which is a screen adaptation of the Johann Strauss Operetta, opens at the Filmarte for a two-day engagement Wednesday.

Filmed on an actual Austrian locale, it tells the story of the love of a Gypsy girl for a dark, handsome stranger who joins her tribe and who excels in feats of strength and daring. He turns out to be a nobleman in exile and he repays the insults of those who spurn him during his gypsy days of poverty.

The leading roles are played by Anton Walbrook (who was Prince Albert in "Victoria the Great") and by Hansi Knoteck, a beautiful, young Hungarian girl.

Platoff Don Cossack Choir Will Be Heard In Carmel Sept. 29

On Friday, Sept. 29, Carmel is to receive a visit from a company of singers whose performance should be welcomed by music lovers particularly and theater-goers generally. They are the General Platoff Don Cossack choir, and Russian dancers. The choir, which sings unaccompanied, numbers 25 male voices.

The musical director is Nicholas Kostrukoff. The members of the choir are Don Cossacks, born and bred. The music they give, song or dance, is traditional and has been sung or dance in the manner in which they present it for the past three centuries.

The choir was formed more than a decade ago in Prague where the Russian community is a large one. They have now toured nearl yevery country of the world.

The choir is sponsored by Kit Whitman of Carmel Art Institute.

Carmel Theatre
CARMEL-BY-THE-SEA
Sat. Matinee: Doors open 1:45
Sun. Continuous: Show Starts 2:00

Fri., Sat. - Sept. 8, 9
Stuart Erwin, Gloria Stuart in
It Could Happen to You
— also —
Chester Morris, Wendy Barry, Lucille Ball in
Five Came Back

Sun., Mon., Tues. - Sept. 10, 11, 12
Robert Donat in
GOODBYE MR. CHIPS

Wed., Thurs. - Sept. 13, 14
Joan Blondell, Melvyn Douglas, Walter Conolly in
Good Girls Go to Paris
— also —
J. Carroll Naish, Lloyd Nolan, Janice Logan in
Undercover Doctor

FILMARTE Twice Nightly— 7:00 - 9:00
Friday - Saturday
Cary Grant - Roland Young
Constance Bennett
"TOPPER"
Sun. - Mon. - Tues.
"WAJAN"
(SON OF A WITCH)
Filmed on Romantic Isle of Bali
"Stimulating" . . . Herald-Tribune
Wed. - Thurs.
Johann Strauss' Operetta
'GYPSY BARON'
— with —
ANTON WALBROOK

THE OLD PLAY . . .
"Box and Cox"
(Originally produced in the First Theater in California in '50s)
With extraordinary variety show, greater than ever before seen on this peninsula.
First Theater in California, Monterey
September 8-9-10 at 8:40 p. m.
Played by TROUPERS OF THE GOLD COAST
Denny-Watrous Management — Directed by Gordon Knoles
Tickets all reserved $1.10 and .55 — on sale at Staniford's, Carmel 150

"Where There's a Will . . . ."
A Comedy with Music
— by —
BYINGTON FORD and RICHARD L. MASTEN
Music by WILLIAM C. PIERCE
Sunset Auditorium
FRIDAY and SATURDAY NIGHTS
SEPTEMBER 8th and 9th
TICKETS - - - $1.10 - 83c - 55c
A CARMEL PRODUCTION
Tickets on Sale at: Spud's Information, Carmel; Staniford's, Carmel; Carmel Art Institute, Carmel; Lial's Music Store, Monterey

Now Appearing
Buddy Maleville
— and —
His N. B. C. Orchestra
— in —
DEL MONTE'S BALI ROOM
PAUL CHUBB
at the Hammond Organ
Hotel Del Monte

LEGAL | PINE CONE CLASSIFIED ADS PAY | WANT-ADS

In the Superior Court of the State of California, In and For the County of Monterey
No. 6,542
NOTICE TO CREDITORS

In the Matter of the Estate of BESS LOU FARLEY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, MARY ALICE SPAYD, Executrix of the last Will of BESS LOU FARLEY, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this August 15, 1939.

MARY ALICE SPAYD,
Executrix as aforesaid.

SILAS W. MACK
Attorney for said Executrix
Monterey, California
Date of 1st pub: Aug. 18, 1939
Date of last pub: Sept. 15, 1939

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME.

I, KEITH B. EVANS, the undersigned, do hereby certify that I am transacting business in the City of Carmel-by-the-Sea, Monterey County, State of California, at junction of Junipero and 6th streets, under a designation not showing the name of the person interested in such business, to wit: PLAZA FUEL CO., being the name of the business.

I am the sole owner of said business, and my place of residence is on Junipero street between 5th and 6th streets, Carmel-by-the-Sea, California.

KEITH B. EVANS.
Dated: August 22, 1939.

STATE OF CALIFORNIA
COUNTY OF MONTEREY—SS.

On the 22nd day of August, 1939, before me, George P. Ross, Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California, personally appeared KEITH B. EVANS, known to me to be the person whose name is subscribed to the foregoing instrument and he acknowledged to me that he executed the same.

WITNESS my hand and seal at my office this 22nd day of August, 1939.

GEORGE P. ROSS,
Judge of the City Court of Carmel-by-the-Sea, Monterey County, State of California.
(SEAL)
Date of 1st pub: Aug. 25, 1939.
Date of last pub: Sept. 15, 1939.

INDUSTRIAL WELFARE RULES FOR RECORDS ANNOUNCED

Every employer of women, female minors, and male minors under 18 shall keep an accurate record showing the following information for each employee, according to the State Industrial Welfare Commission:

Name in full, home address, date of birth if under 18, occupation, male minors under 18 shall be marked "M" and female minors under 18 shall be marked "F" on the payroll.

Hours worked each workday, which shall show the hour the employee goes to work and the hour the employee leaves. Hours worked shall include all time during which an employee is required by the employer to be on duty or to be on the employer's premises or to be at a prescribed workplace.

Overtime hours and pay shall be kept as a separate item from the regular time hours and pay.

Total wages paid for each payroll period.

The term "wage" or "wages" means all remuneration for employment of whatsoever nature, whether paid on time work, piece work, salary, commission, bonus, or other basis, paid during the payroll period.

All of the above records shall be kept on file for at least one year.

(No particular order or form is prescribed by these rules, provided the total number of hours worked and the amount of total wages earned by each employee during the payroll period are shown on the same record.)

JACOBSEN DISCUSSES FAIR PLANS

A. B. "Andy" Jacobsen, chairman of the Monterey County Board of Supervisors, visited the Monterey County Fair grounds this week, and discussed with "Theme Girl" Evelyn Day plans for the Horse Show to be held in connection with the Fair, September 14-17, at Monterey.

- - OFF THE BOOK SHELF - -

Laura Adams Armer, who is known for many interesting books, has given Californians "Farthest West", with illustrations by Sidney Armer. A Longmans-Green publication ($2.50), "Farthest West" deals with the red wood coast and Humboldt county, California's farthest west, which juts out into the Pacific almost as far as Cape Blanco in Oregon and Cape Flattery in Washington.

A charming book for children, Mrs. Armer tells a story which will have them enthralled so much that the dripping fogs of Humboldt and the great trees, the sheep and wild things of the northern coast will become real mind pictures for them and teach them to love this grand area where things are made and done on a grand scale.

Other books by Mrs. Armer tell of Mexico and the Indian country. So this one tells of a region yet little explored and of its colorful history: How the man who first acquired title to the land of Cape Mendocino did so in a rowboat—on a wagon, as he claimed all the land to "tide mark".

The book is dedicated to the Save-the-Redwoods League, for its preservation of one of the present-day natural beauties of this land.

The Sacramento Guide Book, published by the Sacramento Bee, contains wide information on California's capital city, including historical material of that colorful city against a rare background.

In connection with the urge to move the capital, the following paragraphs are of some interest, especially with mention of the name of Senator Catlin:

Sacramento became the seat of the California government in 1854, but only after the location of the capital had been changed five times in the first five years of American rule.

The first governmental acts of the American regime were performed at Monterey, which had been the Spanish seat since 1781 and remained the political center of the state when Mexico assumed control in the 1820's.

The first constitutional convention to establish an American civil government—after the Bear Flag Revolt, the war with Mexico and the discovery of gold—was held in Colton Hall in Monterey, Sept. 1, 1849. There the list of delegates included such famous names as Vallejo, Sutter, Pico and Carillo. And growing out of the deliberations came the election of Peter H. Burnett, an independent Democrat, as the first American governor.

Burnett took over the government from the federal military on Dec. 20, 1849, the first legislature meeting that same month at Pueblo San Jose. Lack of adequate housing accommodations sent the new government wandering to a third capital, Vallejo, where the 1851 legislature convened — incidentally, where many members slept on a steamer, and a number sat on boxes in lieu of chairs during their sessions. So Benecia housed the legislative session which opened in January, 1854.

Senator A. P. Catlin sponsored the bill which made Sacramento the permanent seat of the government, and it became law with the signature of Governor John Bigler, Feb. 25, 1854.

The book is well illustrated and contains a list of tours through nearby country and a colored sketch map of northern California.

For Rent

FOR RENT—Well furnished 7-room cottage, open fireplace, floor furnace; 1-car garage, fine ocean view; 4 blocks from post office. Phone 690-J or P. O. Box 1333. (36)

STUDIO AVAILABLE—by the hour or day, for painting, modelling, wood carving. CARMEL GUILD of CRAFTSMEN. Tel. Francis Whitaker, Carmel 180. (36)

FOR RENT—For year lease: 7-room furnished house, beautifully situated in Carmel Woods, Camino del Monte and Portola Road; all modern conveniences. Come to see or, telephone Carmel 199. (36)

FOR RENT—A 5-acre ranch in Carmel Valley for rent for six months. Monterey style ranch house consists of one bedroom, large living room, kitchen with fireplace and studio which can be used as an extra bedroom. River frontage and fruit trees. For more information see DEL MONTE PROPERTIES CO., office in Carmel, Ocean and Dolores, or your own agent. 34-36

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT — Two well furnished pleasant bedrooms with bath in a private home in Hatton Fields. Suitable for teachers or business women. Phone Carmel 768—if no answer 695 or write P. O. Box 1282. (35)

FOR RENT—Two and three-room modern apartments; close in.
BETTY JEAN NEWELL
Dolores and 8th Phone 303

Situation Wanted

POSITION WANTED—Middle-aged, refined housekeeper, not cook nor companion, desires quiet place with one adult, no radio noise; can make simple meal; is strictly business-like. Protestant. Reply N. Pearson, 2506 Pine St., San Francisco. (36)

Wanted to Rent

WANTED TO RENT for one year from October 15: New home, furnished or unfurnished, 2 bedrooms, 2 baths, garage, ocean view; family of two. Write P. O. Box 750. (36)

Salesmen Wanted

WANTED—A good reliable man to supply customers with Rawleigh Products. Write Rawleigh's, Dept. CAI-77-127, Oakland, Calif. (36)

Lost and Found

LOST—In Carmel—a pair of brown tortoise shell glasses in brown case. Need them badly. Please return to Carmel Pine Cone. (36)

LOST — Woman's gold and black enamel Elgin wrist watch—lost on Carmel Beach at foot of ocean, Monday. $10 reward. Phone Monterey 4268. (36)

ALL SAINTS CHURCH

A silver tea will be given at the Rectory, Seventh and San Antonio street, on Sept. 13 from 3 to 6 p. m. It will be the first of several affairs to take the place of the garden party given each year by Mrs. R. R. Wallace to raise funds for the All Saints' Altar Guild. Mrs. R. Swain and Mrs. Isenberry will preside at the tea table and those assisting will be Mrs. Louise Patton, Miss Flora Stewart, Mrs. H. Dormody, Mrs. W. N. Dekker, Mrs. L. Levinson, Mrs. Carl S. Rohr, Mrs. L. Pidcock, Miss O. Taylor and Miss Bubbles Hampton.

Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan.
ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

Real Estate

IN DENVER—6-room bungalow, desirable as home or for rental purposes. Exchange for property in Carmel. Address Box F, Carmel Pine Cone. (36)

CHOICE LISTINGS in Carmel, Pebble Beach and the Valley for rent and for sale.
GLADYS KINGSLAND DIXON
Ocean Ave. near Dolores. Ph. 940

BEACH BARGAIN—Fine site, right in the beach, normal price, and terms if needed.
1 HIGHWAY LOT, corner, 50 x 80 ft. for $500. Fine trees.
2 WOODED LOTS, close in, $350 each.
ELIZABETH McCLUNG WHITE
Box 325 Tel. 171

LARGE LOT $650—Compare this lot for size and price with anything in Carmel—76x96 feet. Has beautiful trees all around, yet very sunny and warm. New modern attractive home being built close by. All utilities available, including sewer connection. FHA Loans can be secured for new home. This lot is a real buy at $650—low monthly terms if desired. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Or SEE ANY CARMEL BROKER. (36)

LOT 124 FT. FRONTAGE — An unusual lot, one that calls for an attractive home—no crowding from your neighbors. All utilities are there—even sewer. New attractive homes all around. The price of $750 is certainly cheap for a fine home-site like this. Low monthly terms can be arranged. See CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Or See ANY CARMEL BROKER. (36)

See The
NEW HOMES
— in —
CARMEL WOODS
Attractive and Modern
Your Rent Will Make Low Monthly Payments on F. H. A. Loan
Lots Are Larger Prices Are Lower
All Utilities Available
Drive Thru
Full Information
ANY CARMEL BROKER

WITH THE ARTISTS

By PAUL A. SCHMITT
(From News Letter)

We may like or dislike any of the many forms of expression in the art of painting or sculpturing, but one thing we must be honest about is this:—regardless of the method of expression used, if the artist is injecting his own personality into the work, then he is being truthful and is at least not giving us an imitation of someone else's method of expression.

In wandering through various exhibit-buildings on Treasure Island one finds many interesting paintings; for instance, in the Argentine building, where a gallery has been arranged for an exhibit by South American painters which is well worth seeing. In the Philippine building is an interesting collection giving the spirit of the Islands. Another collection worth visiting is that of the historic spots of the state of Illinois. In the Federal building are Indian paintings which tell a great story, and from there we might go to the Pan-American exhibit where for our enjoyment is a one-man show of aeroplane pictures well executed by none other than our "local-boy-made-good", Henry Maas of San Francisco.

An interesting collection which must not be missed is hung in the California Building and is composed of paintings by California artists. It contains many good pieces which should find their way into private homes. These are paintings by our local artists of national repute, and may be purchased for modest sums.

A visit to the exhibit of the International Business Machine Company in the Hall of Electricity and Communication repays one with an exhibit collected and hung by the company. They are paintings from 79 countries and with them is provided a catalogue explaining each picture, the country from which it came and giving a short history of the artist. Among some of the leading painters are Pierre Paulus of Belgium who shows an industrial subject called Blast Furnaces at Charleroi; Domingos Rebelo of the Azores whose large canvas is titled "Prayer"—a very dramatic and powerful painting in composition and color.

From France, Maurice Utrillo shows a small but beautifully painted "Church of St. Aignan at Chartres". An Irish painter, Jack Butler Yeats, contributes "Flower Girl in Dublin" which is very fine. Italy is represented with Guiseppe Amisani's "Romanticism", painted in broken color, which delights one who enjoys dashing brilliance beautifully keyed. There are many others.

Then, with apologies, yours truly shows some 26 water colors of modern racing yachts exhibited in the Vacationland Building in connection with the Pacific Coast Yacht Racing Association.

In all these exhibits, which are in reality favor-shows, the artists did not paint for the exhibit but made a loan of their work by request of those who felt that this extension of courtesy would be helpful toward making the artists better known and better undersood. Thus the work submitted was originally done to satisfy the artists themselves rather than to please a jury—which, sad, but true, is too often attracted by the specacular picture painted with just that purpose in mind. We have served on juries which had to be constantly on guard for fear of being duped by clever show-painters. This does not mean that a picture which is spectacular is insincere. What has to be guarded against is reading into a picture the artist's false motive in painting it.

* * *

The San Francisco Museum of Art anounces that a special exhibit of Picasso's "Guernica" will be shown at its galleries Aug. 27 to Sept. 18.

This painting, a large mural of the Spanish conflict, was executed for the Spanish Pavilion in 1937. Dr. Grace L. McCann Morley, director of the Museum, states: "The artistic importance of this enormous work cannot be exaggerated. For the first time, Picasso, spurred by an intense social conviction, has poured into this painting the most fertile investigation in art in our time."

With this mural will be shown some 59 preparatory sketches, some of which are large completed works painted in oil. Since the Paris Exposition this mural has only been seen at the Burlingame House in London and at the Valentine Gallery in New York, where admission was charged to raise funds for the Spanish refugees. In San Francisco the picture will be seen without admission charge. A study gallery is also planned so that those interested may be better able to understand the painting's significance, and may be able to learn how other great painters of past centuries have depicted the horrors and sufferings of wars and social conflicts. This seems a good opportunity to see how we have always dramatized our sufferings and conflicts—if you are one who can enjoy this type of picture. At least you will appreciate it.

Perry Refused Woodyard Okeh

(Continued from Page 1)

Refusal was based on the objections of the proprietors and owners of Carmel Inn, complaining that guests would be inconvenienced by noise; by property owners who claimed values would go down and that the natural use of that neighborhood was for apartments and inns.

Miss Clara Kellogg pointed out that San Carlos was a wide, main thoroughfare through which all visitors to Carmel must pass and that the impression gained would not be improved by existence of a woodyard there.

Miss Kellogg moved Perry's request be turned down and Miss Hazel Watrous seconded the motion which was passed unanimously.

Protestants included A. C. Lafrenz, Mrs. Mary A. Goold, M. J. Reimers, A. W. Wheldon, F. L. Doulton, M. J. Williams, B. Frank Sappok, R. E. Cruch, Dr. R. E. Brownell, Mrs. Mary L. Dummage, R. P. Sexton, August and Antoine Kleugel, Mrs. Ruth W. Norton, L. C. Millis, and Grant Wills.

CITY SETS EXAMPLE: PLANTS ACACIAS AT THE CITY HALL, DOLORES

Two black acacia trees, tall and handsome, stand in front of the city hall today, first results on Dolores street of the plan to adorn Carmel business streets with ornamental shrubs and trees.

The trees were put in on Wednesday afternoon.

Dolores street property owners and merchants are thereby encouraged to begin planting. Ocean avenue has been greatly enhanced through the plan program which was begun within the past year and the Bank of Carmel was quick to follow suit. Fine live oak trees have been put in around the new bank building together with several different shrubs.

County Fair to Start Sept. 14th

(Continued from page 5)

education department, and the horse show at the Fair. Other Fair departments representative of the interests of all sections of the county are for livestock, agriculture, industry, household arts and science, and floriculture. In addition, there will be a special dog show, managed by J. A. West, and an extensive United States Army display.

Paul Whitman of Carmel has taken over direction of the fine arts show, replacing Myron Oliver, who is now on his way east, and is arranging an exhibit of oils and water colors, photographs and sculpture by representative peninsula artists.

Sunset school pupils will be represented in the education department exhibits, while Carmel members of the Monterey Peninsula Garden Club are cooperating in arrangement of the floriculture show.

Heading the Fair's crowded program of entertainment is the horse show, managed by R. D. "Dick" Collins of Pebble Beach, to be held each night and on the afternoon of Sept. 15.

Collins expects that more than 200 of the state's leading riders will participate in the horse show, the daily polo tournament, and in the nine-event race meet to be held on the concluding day.

The "Girls' Pig Derby" is to be held on the midway each afternoon, while outstanding, professional entertainment is to be offered by the "Treasure Island Follies", a Hollywood-produced free show to be presented each afternoon and evening.

The "Follies" will feature the Ambassadorettes, the world's fastest girls' acrobatic and tumbling team; Andy Vail, famous archer; Riley and Heller, Chicago comedy team; and the six Florence Gillette dancers of Hollywood.

Carnival attractions are to be offered by Clark's Greater Shows.

Sunset Football Now In Full Swing as Two Leagues Begin Action

Now that school has started, the intramural football leagues are in full swing. The teams, composed of seventh, eighth and ninth graders, are called the "Big Shots", and the fifth and sixth grade teams are called the "Little Shots."

Last Tuesday the Big Shots played their first games of the season when the Tigers, captained by Vincent Torras, defeated Don Staniford's Seals by intercepting a pass in the last minute of the game.

On the other side of the field Bill Christierson's Cats were defeated by Kenneth Jones' Jaguars on a two-point safety.

All the players are looking forward to an exciting series of games and have already experienced one thriller.

—BAIRD BARDARSON,
8th Grade.

LET THOSE FLEAS BITE ON— YOU CAN DEVELOP IMMUNITY!

Carmel, because of omnipresent sand, shares with Seaside a plague of fleas, worse under certain weather conditions than at other times; but cheering news comes from the University of California, where scientists have been studying fleas and their bites.

Efforts being made by the University of California Medical School in San Francisco to provide human beings with immunity against flea bites and their sometimes dangerous consequences, are meeting with encouraging results, it is announced by the school.

After detailing the result of experiments on a group of susceptible human subjects, who were actively immunized, the announcement says:

"If it is posisble to induce 'immunity' against flea bites, it is probably likewise possible to 'immunize' against bites of other insects. If so, this would be an extremely valuable adjunct in the control of insect-borne diseases."

The report points out that insect bites may be the cause of plague, yellow fever, malaria and other often fatal diseases.

The flea was chosen in preference to the mosquito for the first phase of the investigation because it is the most common blood-sucking insect encountered in the vicinity of San Francisco. Palex irritans, the common human flea, is found in the cheaper theaters and other gathering places, but even the best hotels are not entirely free of them, it was noted.

Strikingly successful results were noted in some of the experiments. One woman who was being bitten about 40 times a day, noted a decided improvement after the second injection of the immunizing extract, and remained completely free of the irritation after the third injection. Other nearly parallel cases were mentioned. It was stated, however, that there are a certain number of relapses, and that no acute cases have been treated as yet.

The experiments tended to show that those who have lived in the state for some time develop a natural immunity, while newcomers are the principal sufferers from flea bites.

The experiments are being conducted by D. L. S. Cherney, instructor in medicine and surgery, and Dr. C. M. Wheeler and Dr. Alfred C. Reed, of the Hooper Foundation for Medical Research. The report appeared recently in the American Journal of Tropical Medicine.

What we most need is the prayer of fervent desire for growth in grace, expressed in patience, meekness, love, and good deeds.—Mary Baker Eddy.

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